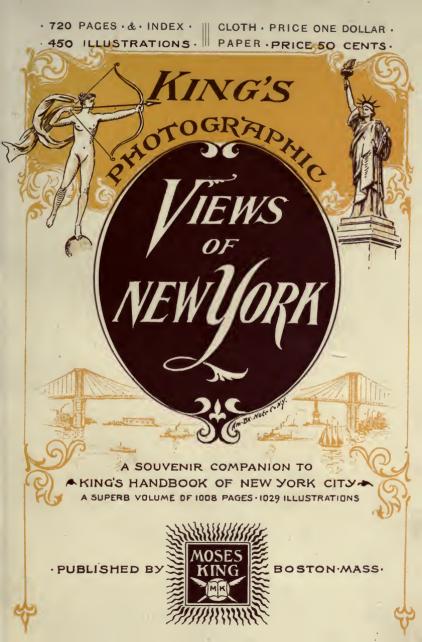




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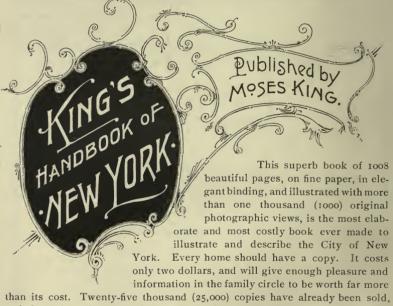


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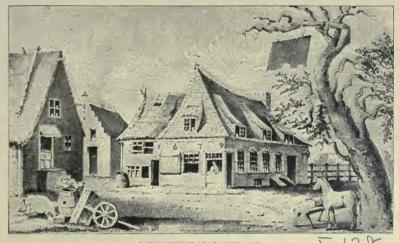
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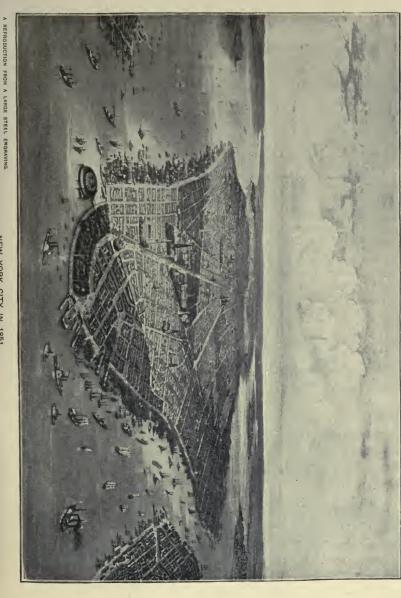
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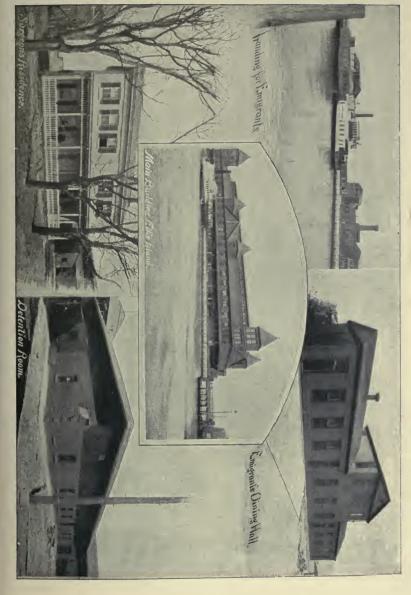
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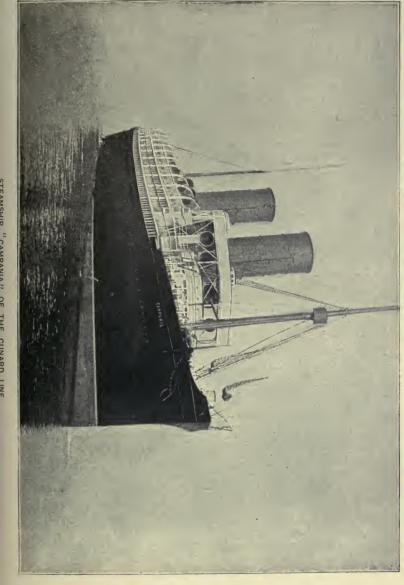


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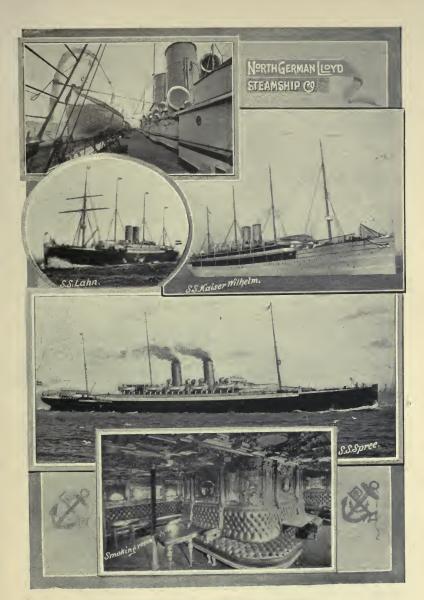
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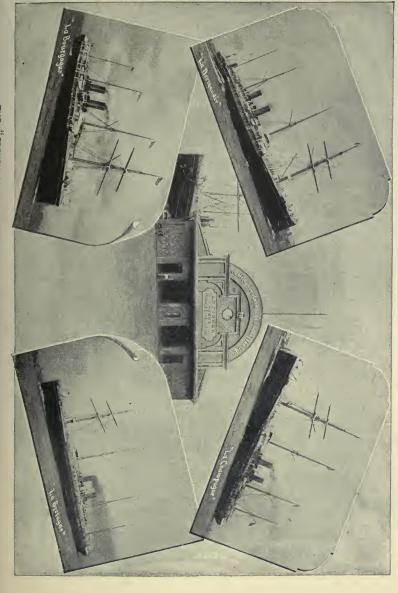
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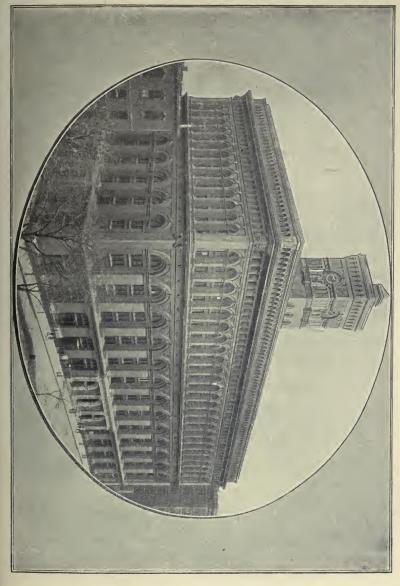
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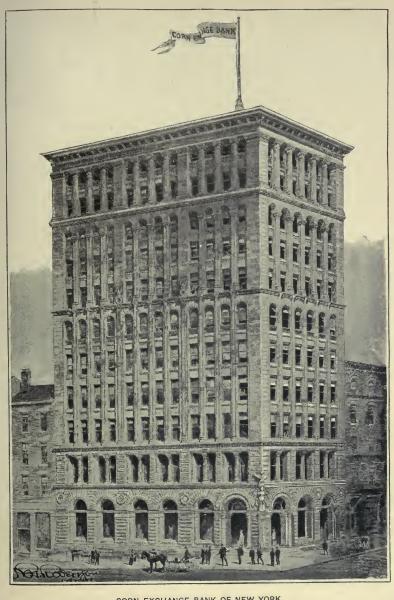
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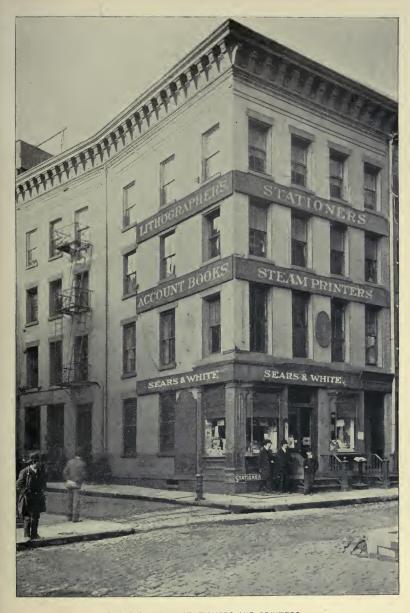
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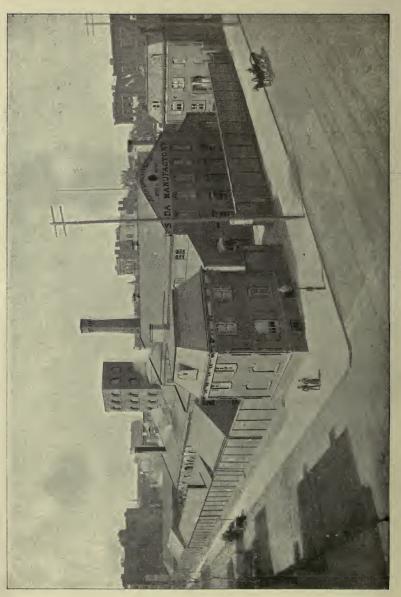
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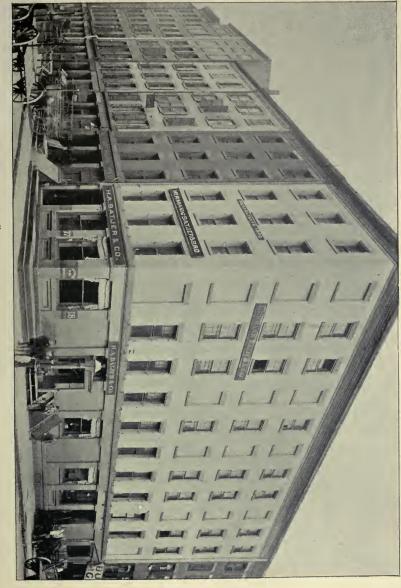
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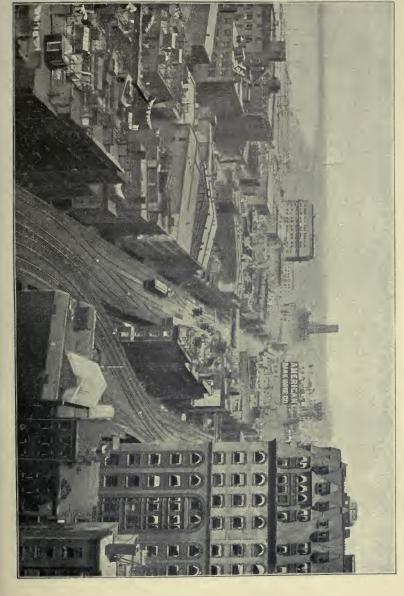
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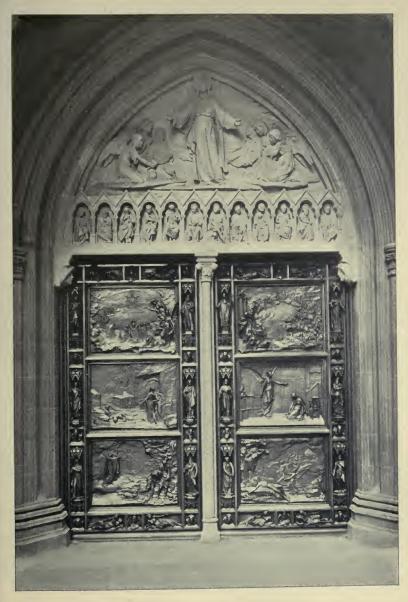
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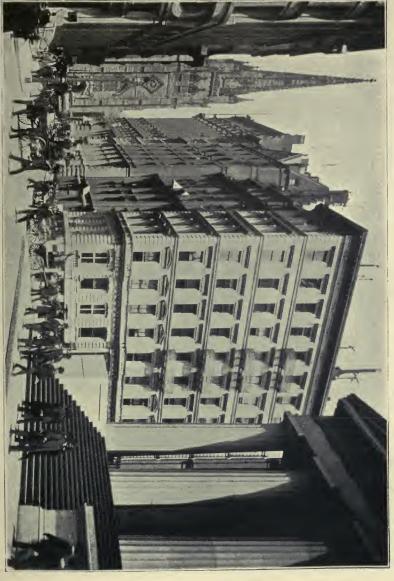
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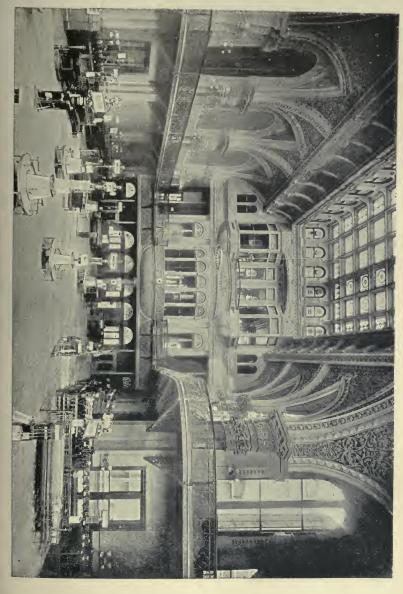
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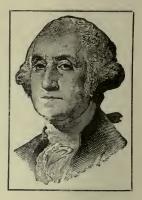
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Net Surplus,	47.00
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Assets, January 1st, 1894,	\$1,217,302.19

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WALL ST., NORTHEAST CORNER OF NASSAU ST. ON THIS SPOT GEORGE WASHINGTON WAS INAUGURATED PRESIDENT,

THE WASHINGTON



DIRECTORS.

GEORGE N. LAWRENCE. LEVI P. MORTON. MERRITT TRIMBLE, GEORGE A. ROBBINS. W. A. BREWER, JR. ROBERT BOWNE. CHAS. H. LUDINGTON. FRANCIS SPEIR. WM. HAXTUN. BENJAMIN HAXTUN. EDWIN H. MEAD. HENRY F. HITCH. CHARLES P. BRITTON. FRANCIS G. ADAMS. FREDERIC R. COUDERT. DAVID THOMSON. HAROLD A. SANDERSON. ROLAND G. MITCHELL. RANDOLPH F. PURDY. GEORGE M. HARD. JOHN HOPSON, JR. HENRY S. HARPER. E. S. FRENCH. JOHN W. BRANNAN, M.D. HENRY MEIGS.

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ASSETS, \$14,000,000.

The Washington's Assets comprise the largest proportion of First Mortgage Loans on improved Real Estate of any Life Insurance Company in the World.

The holdings of most Life Insurance Companies (at a time when losses on railroad, industrial, and manufacturing securities have reached *Thousands of Millions*), contrasted with the first Mortgage loans of the Washington on real estate, give force to this Official Endorsement by the Hon. Superintendent, after an exhaustive examination of the Company:

"It is most agreeable to me to know that your Company discloses a most excellent condition of affairs."

Signed, JAMES F. PIERCE,
Superintendent.

Particulars relating to The Washington's Trust Fund Policy and other plans of insurance, obtained by applying to the Company's agents.

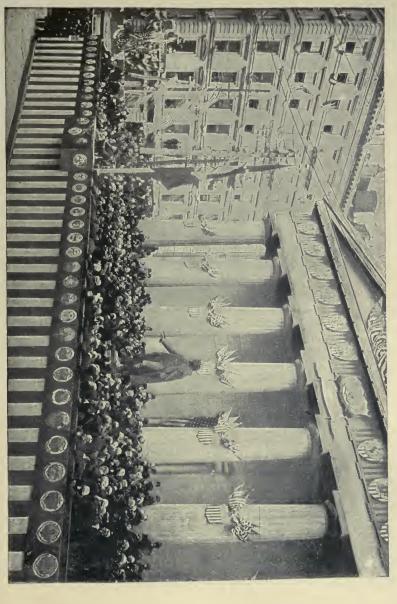
MANHATTAN TRUST COMPANY.

WASHINGTON CENTENNIAL EXERCISES IN 1889, AT THE UNITED STATES SUB-TREASURY. PHOTOGRAPHED BY JOHNSTON, WHILE THE REV. DR. R. S. STORRS WAS OFFERING THE PRAYER.

WASHINGTON STATUE.

STATUE.

U. S. SUB-TREASURY





FOR MORE THAN HALF A CENTURY, THE OLD UNITED STATES HOTEL,

OF BOSTON.

has maintained its RESPECTABILITY AND EXCELLENCE.

Originally the largest Hotel in Boston, it has been twice enlarged years ago, by the extensive wings on Kingston and Lincoln Streets, named respectively Oregon and Texas.

During the past five years it has been under the management of

Mr. TILLY HAYNES, of Springfield, Mass.

who has completely renovated, enlarged and improved the property, and last year added still another hundred rooms, by building across from Texas to Oregon.

Think of a Hotel from Texas to Oregon, and you will understand why this notice is written, which is to say that the UNITED STATES recommends itself for its quiet, orderly management, and the notable character of its guests, its numerous public rooms and grand old parlors, broad halls and numerous stairways, while none of its 500 Guest Rooms are above the fourth floor.

These, with its very central location, its most excellent table, and moderate charges, recommend it to all who have once shared its hospitality.

ON THE BALCONY OF THIS FEDERAL HALL WASHINGTON WAS MADE PRESIDENT. SITE OF THE PRESENT UNITED STATES SUB-TREASURY. OLD CITY OR FEDERAL HALL, TRINITY CHURCH AND WALL STREET IN 1789.

A SUGGESTION

TO

EVERY NEW YORKER

When a visitor from any city, especially from abroad, comes to your office or to your residence present him, with your compliments written in the front, with a copy of "King's Handbook of New York City."

Its cost to you is a mere trifle, but the recipient will appreciate it for a lifetime.

While your guest he will look over it and gain more information and interest in your city than you can take time to give him in several hours.

When he has gone home he has an exhaustive souvenir of everything that he saw, and all that he failed to see, while on his visit.

Imagine yourself in London, or Paris, or Yokohama, and a friend kindly gave a book with 1029 pictures showing every important feature of every kind within its borders, embodied in 1008 pages of text interestingly and thoroughly describing every phase of the city's life and its institutions, could you fail to be gratified? All this is found in "King's Handbook of New York," and besides its arrangement by topics in thirty chapters, it has at its close an elaborate detailed index of 72 columns with about 5000 distinct references.

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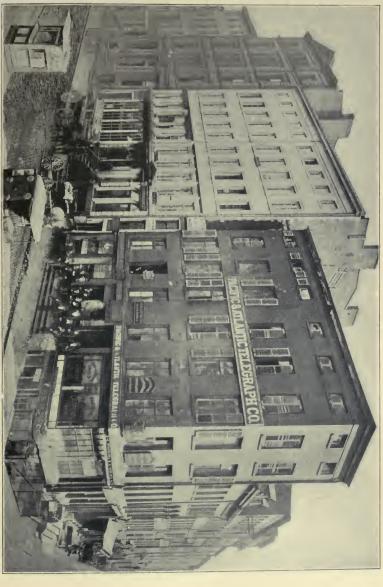
BEFORE ERECTION OF THE MILLS BUILDING, THE DREXEL BUILDING AND THE MECHANICS' NATIONAL BANK BUILDING.

MECHANICS' BANK.

WALL STREET.

WALL STREET, SOUTHEAST CORNER OF BROAD STREET.

BROAD STREET.



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TO THE BEST HOTELS OF THE WORLD.

ALPHABETICALLY BY CITIES.

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1894-1895.

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Where'er his stages may have been,
May sigh to think he still has found
The warmest welcome at an inn."
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OF THE CITY OF NEW YORK,

33 WALL STREET.

STATEMENT OCTOBER 2d, 1894.

RESOURCES.

Loans and Discounts, - \$10,873,060.44
Bonds, - - - 141,693.75
Banking House, - 545,796.92
Due from Banks, - 728,903.52
Cash and Checks on other
Banks, - - 4,206,538.72

LIABILITIES.

Capital Stock, - - \$2,000,000.00
Undivided Profits, - - 2,113,234.62
Dividends Unpaid, - 7,570.38
Deposits:
Individuals, 8,186,965.53
Banks, 4,188,222.82
12,375,188,35

\$16,495,993.35

Calling your attention to the above statement, we respectfully solicit accounts of individuals, firms, banks and other corporations. Depositors offered every facility which their balances, business and responsibility warrant.

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GALLATIN NATIONAL BANK,

Nos. 34 and 36 Wall Street,

GALLATIN BANK BUILDING,

Adjoining the United States Assay Office,

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OFFICERS:

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ALEX. H. STEVENS, *Vice-President*.

ARTHUR W. SHERMAN, *Cashier*.

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OF THE CITY OF NEW YORK,

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FREDERICK D. TAPPEN, Vice-President.

CHARLES M. JESUP, 2d Vice-President.

BEVERLY CHEW, Secretary.

GEO. D. COANEY, Ass't Secretary.

THOS. G. HILLHOUSE, Counsel.

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HENRY B. PLANT, President Southern Express Company, New York.

EDWARD B. JUDSON, President First National Bank, Syracuse, N. Y.

THOMAS HILLHOUSE, Late Assistant Treasurer United States, New York.

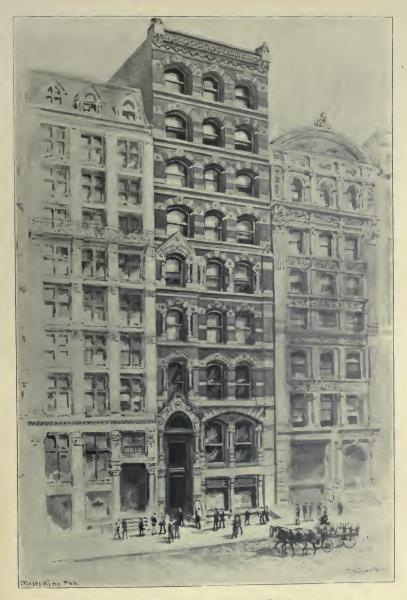
JOHN W. ELLIS, New York.

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UNITED STATES TRUST COMPANY OF NEW YORK.
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WILLIAM STREET.

WALL STREET, SHOWING SOUTH SIDE FROM WILLIAM STREET TO TRINITY CHURCH. SOUTHWEST CORNER OF WILLIAM STREET, OPPOSITE CUSTOM HOUSE.

TRINITY CHURCH.



The Merchants' National Bank

OF THE CITY OF NEW YORK,

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Founded in 1803.

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From its Incorporation.

OLIVER WOLCOTT,	1803-1804
Joshua Sands,	1804-1808
RICHARD VARICK	1808-1820
Lynde Catlin,	1820-1833
JOHN I. PALMER,	1833-1857
AUGUSTUS E. SILLIMAN,	1857-1868
JACOB D. VERMILYE, -	1868-1892
ROBERT M. GALLAWAY,	1892

* *

CASHIERS

From its Incorporation.

Lynde Catlin,	- 1803-1817
G. B. VROOM,	1817-1824
WALTER MEADE,	1824-1833
OSWALD J. CAMMANN,	1833-1852
AUGUSTUS E. SILLIMAN	, 1852-1858
JACOB D. VERMILYE, -	1858-1868
ROBERT MCCARTEE, -	- 1868-1872
CORNELIUS V. BANTA,	1872

OCTOBER 2d, 1894.

Capital, .		-	\$2,000,000.00
Surplus and	Profits,		944,242.54
Deposits, .		٠ _	14,270,387.75
Total Assets		4	517,214,630.29

DIRECTORS.

JOHN A. STEWART, - - - President United States Trust Co.

ELBERT A. BRINCKERHOFF,
CHARLES S. SMITH, - - - Ex-President Chamber of Commerce.

JACOB WENDELL, - - - Jacob Wendell & Co.
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GEORGE SHERMAN, - - Vice-Pres't Central Trust Co.

ROBERT M. GALLAWAY, President.

ELBERT A. BRINCKERHOFF, Vice-President.

CORNELIUS V. BANTA, Cashier.

JOSEPH W. HARRIMAN, Ass't Cashier.



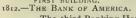
THE MERCHANTS' NATIONAL BANK.

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THE BANK OF AMERICA.—1835

The third Banking House of the Bank of America is shown on opposite page.

1812.

THE

1894.

BANK OF AMERICA

NEW YORK.

44 & 46 WALL STREET.

Capital,	-	-		-	-		\$3,000,000
Surplus Fund, -		-	-	-		7	1,500,000
Undivided Profits,	ŭ	-		-	-		702,018
Total Capital, Surplu	ıs,	Etc,	-	-		-	5,202,018

DIRECTORS:

FREDERIC P. OLCOTT, AUGUSTUS D. JUILLIARD, JOHN HARSEN RHOADES, JAMES N. JARVIE, SAMUEL THORNE,
WILLIAM H. PERKINS,
OLIVER HARRIMAN,

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VICE-PRESIDENT, FREDERIC P. OLCOTT.

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Assistant Cashier, JOHN SAGE.

ACCOUNTS RECEIVED. CORRESPONDENCE SOLICITED.



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INSURANCE COMPANY
OF LIVERPOOL, ENGLAND.

Statement of United States Branch,
JANUARY 1st, 1894.

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NEW YORK: -E. F. BEDDALL, Manager.

GEO. M. COIT, Assistant Manager.

JOHN TENNEY, Assistant Manager.

PHILADELPHIA: -GEO. WOOD, Manager.

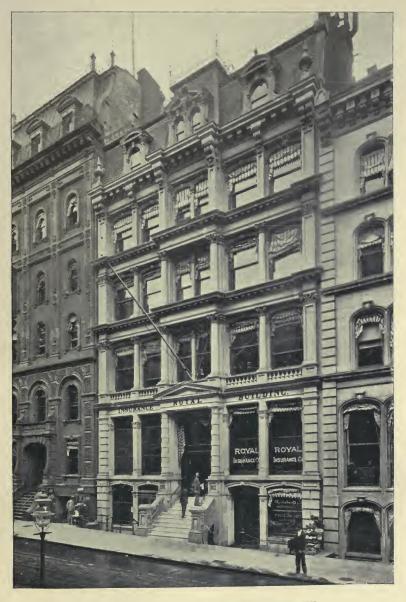
BALTIMORE:-R. EMORY WARFIELD.

LOUISVILLE: -BARBEE & CASTLEMAN.

CINCINNATI:-JOHN H. LAW & BROS.

CHICAGO: -E. L. ALLEN, for Northwestern States.
CASE & CO., for Cook County.

SAN FRANCISCO:-ROLLA V. WATT.

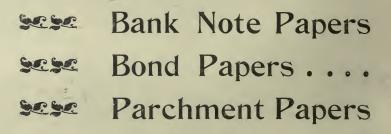


ROYAL INSURANCE COMPANY OF LIVERPOOL, ENGLAND.
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FROM PRESENT NOS. 36 TO 54 WALL STREET. REDUCTION OF AN ORIGINAL PHOTOCRAPH OWNED BY DAVID A. MORRISON.

131



TRINITY CHURCH.

NEW YORK LIFE INSURANCE & TRUST CO.

NEW YORK LIFE INSURANCE & TRUST CO. 52 WALL STREET, NORTH SIDE, THREE DOORS EAST OF WILLIAM STREET.



NEW YORK LIFE INSURANCE & TRUST CO

WALL STREET FERRY.

NEW YORK LIFE INSURANCE & TRUST CO. 52 WALL STREET, NORTH SIDE, THREE DOORS EAST OF WILLIAM STREET.



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THE NEW YORK LIFE INSURANCE AND TRUST COMPANY, No. 52 WALL STREET.

NOTE.—In the Directors' Room of the New York Life Insurance & Trust Co, in the white marble building, No. 52 Wall Street, there is, in an excellent state of preservation, the corner-stone of the once powerful United States Branch Bank, which formerly occupied this site. The great institution which owns and guards this corner-stone is virtually the oldest and strongest of the Life Insurance and Trust Companies, so many of which have begun and prospered since this Company was chartered in 1830. Its first President was William Bard, an enthusiastic advocate of life insurance and also of corporate, in place of individual power of trusts, annuities and other kindred interests. This Company declines all corporation or other public trusts, and accepts only private trusts created by will or otherwise, grants annuities, manages property as agent for owners, allows interest on deposits, and is a legal depository for executors, trustees, and money in suit. The officers are

President, HENRY PARISH, Second Vice-President, WALTER KERR, Secretary, HENRY PARISH, JR., Assistant Secretary, GEORGE M. CORNING.



THE NEW YORK LIFE INSURANCE AND TRUST COMPANY. ITS GRANITE BUILDING ERECTED IN 1839-40, AND TAKEN DOWN IN 1866-67.

NOTE.—This building replaced the building of the United States Branch Bank. The Building Committee consisted of G. C. Verplanck, Robert Ray, John Rathbone, Jr., B. L. Swan and John Mason. In 1866-1867 it was replaced by the present white marble building, No. 52 Wall Street, erected under supervision of Henry Parish, Joseph Sampson and John Taylor Johnston as Building Committee. It has always been jointly owned and occupied by the National City Bank and the New York Life Insurance and Trust Company.

THE NATIONAL

CITY BANK

OF NEW YORK.

ORIGINAL CHARTER DATED 1812.

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GEORGE D. MEEKER, CASHIER.

G. S. WHITSON, Ass'T CASHIER.

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PERCY R. PYNE,
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ROSEWELL G. ROLSTON,
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CLEVELAND H. DODGE,
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H. WALTER WEBB,
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Singapore, Straits Settlements;

Paramaribo, Dutch Guiana.

SURINAM BANK, of

AMSTERDAM, HOLLAND;

Paramaribo, Dutch Guiana.

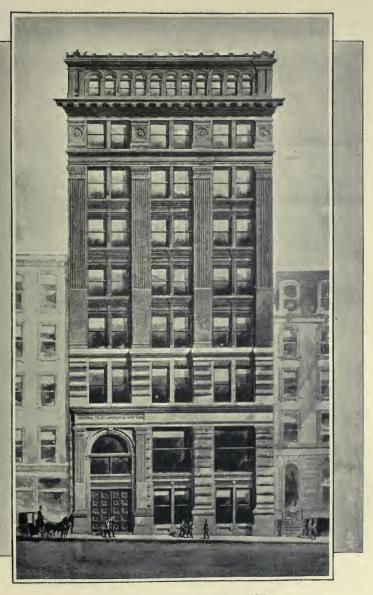
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REFINERS OF TRINIDAD ASPHALT.



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PROPRIETORS COLUMBIA RICE MILL.



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NO. 115 WALL STREET, SOUTH SIDE, BETWEEN SOUTH AND FRONT STREETS.



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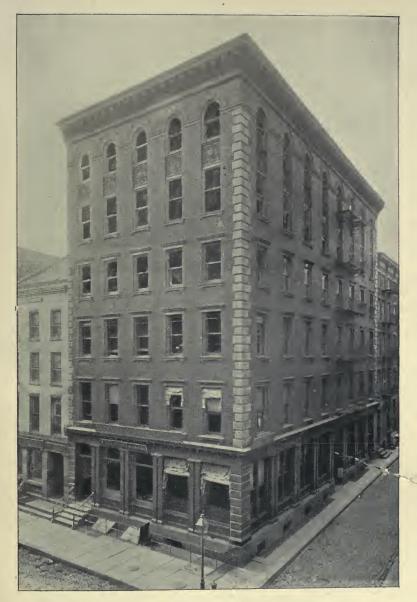
FRANK S. THOMAS, President,

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Without a Rival for Dressings, &c.

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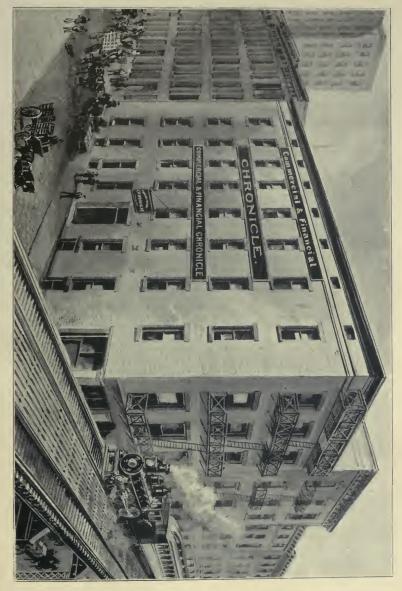
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JANUARY 1st, 1894.

Total Assets in the United States,

\$3,555,199.56

Reserved for unexpired Risks, \$2,119,619.73
Outstanding Losses, 425,529.32
All other Liabilities, 71,167.40
NET SURPLUS, 938,883.11
Total, Assets, \$3,555,199.56

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Assets.	
Real Estate,	0.00
Loans on Bond and Mortgage in New York City, . 3,039,37	1.14
Loans on Bond and Mortgage outside New York City, 39,95	7.50
U. S. Government 4°/0 Bonds, 1,779,750	
State and City Bonds,	0.00
Cash in Banks,	9.89
Premiums in course of collection,	1.76
Other admitted Assets,	7.99
\$8.598.27	
Liabilities.	
Unearned Premiums, \$4,153,628.69	
Unadjusted Losses,	
Perpetual Policy Liability, 329,622.03	
All other Liabilities, 347,978.72	
SURPLUS, \$3,026,524.79	
\$8,598,27	1.28
Losses.	

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The General Manager of the company is Edward Cozens-Smith, who has been at the head of the company's affairs for over twenty years. The managers of the Metropolitan District are J. J. Courtney and John R. McCay, a firm composed of two experienced and energetic underwriters. Mr. Courtney has been connected with the Imperial for twenty-nine years, eighteen of which were spent at the company's head-offices in London. Mr. McCay has been the representative of the Phænix Insurance Company of Hartford for twenty years.

Besides having the management of the Metropolitan District for the Imperial they are also managers of the New England and Middle States department of this company. They also have the management for the Metropolitan District of the old Phænix of Hartford, one of the staunchest of the American insurance companies, and also of the Lion Insurance Company of England, another of the great English fire corporations. Their offices are in the Imperial Building, at 31 and 33 Pine Street, a six-story, marble-front office-building owned by the Imperial Insurance Company, and well situated in what is regarded now as the insurance district. The trustees of the Imperial in the United States are Henry W. Cannon, President of the Chase National Bank; W. A. Read of the Banking House of Vermilye & Co., and R. L. Edwards, President of the Bank of the State of New York.

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[A Sketch from "King's Handbook of New York."]

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ASSETS IN AMERICA

1st of Jan., 1894, \$2,287,776.03

LIABILITIES.

Unpaid Losses, \$363,161.65
Re-insur. Reserve, 1,258,733.66
All other Liabilities, 40,000.00
Net Surplus, 625,880.72

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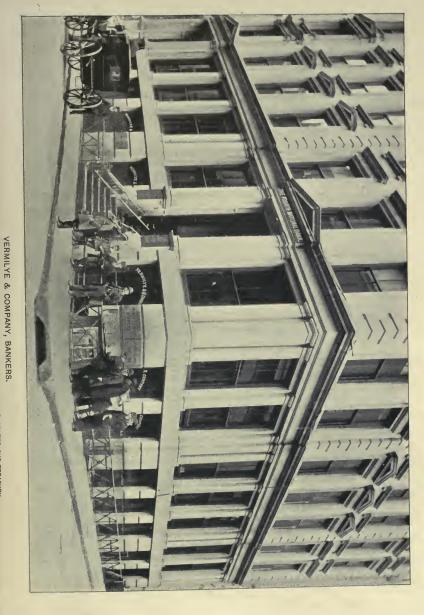
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			(500 211 1	, 202	JOILLI LILL	,		
Capital,	-	-	-	-	-	-		\$1,000,000
Surplus,			**	-	-	-	-	1,900,000
Deposits	exceed	-	321 -	-	-	-		20,000,000

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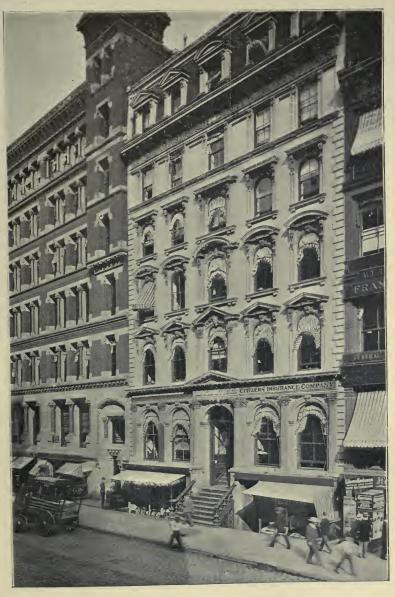
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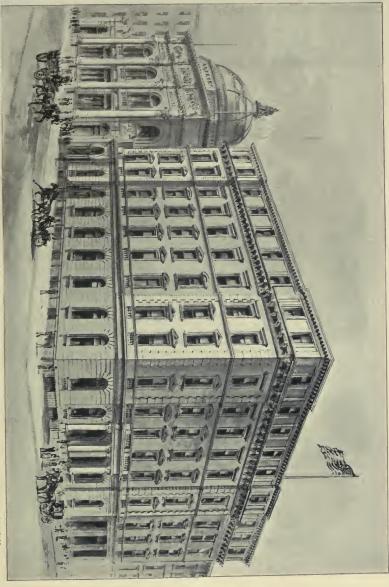
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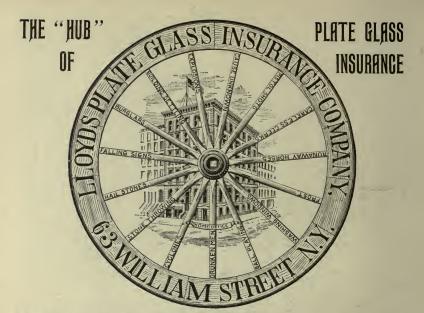
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Reserve for Unearned Premiums, -	-,		-	- 1,098,152.93
Reserve for Losses under adjustment,	-	-	-	115,552.49
Reserve for all other Claims, -	-			32,945.96
Net Surplus,	-	-	-	960,332.83
Total Assets,	-			\$3,206,984.21

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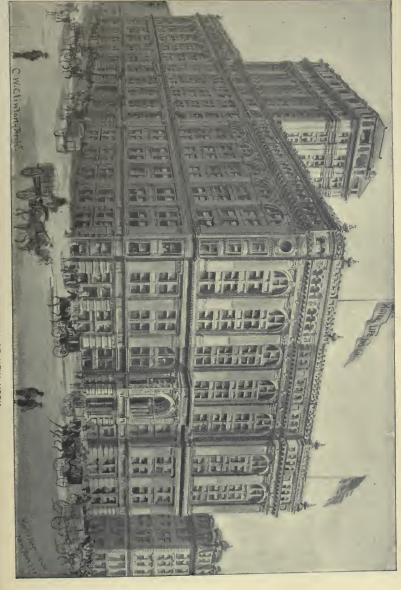
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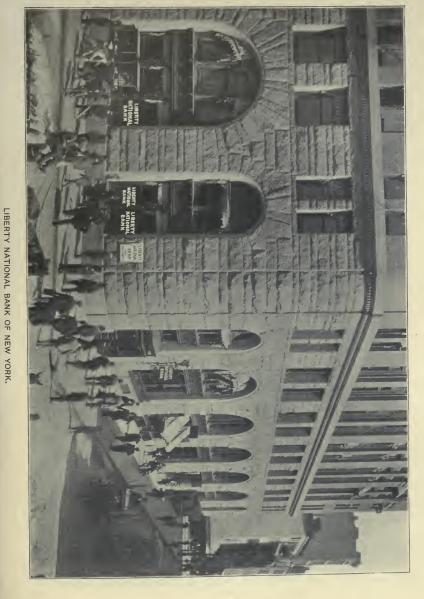
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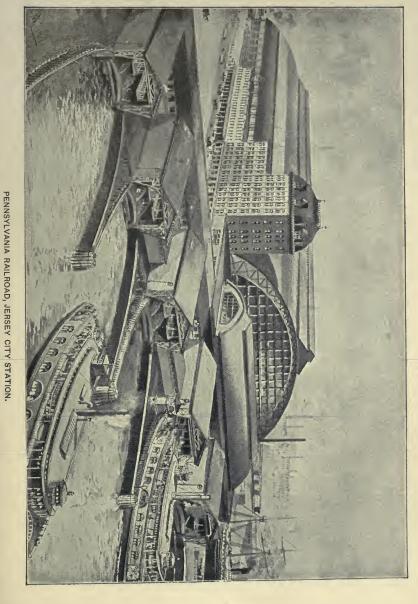
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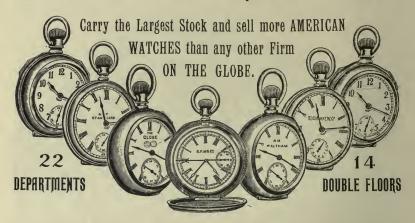
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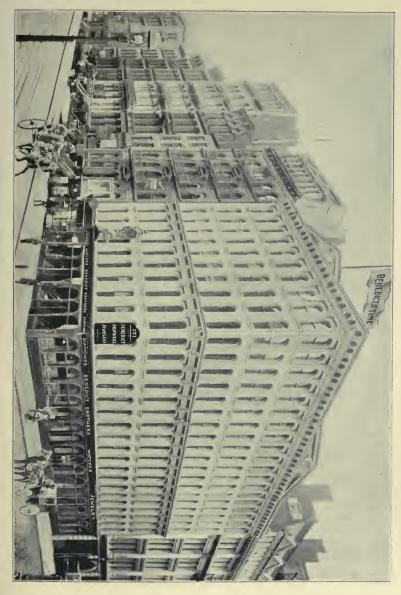
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In 1830, on his third trip to Paris, stopping at the mansion of his brother-in-law, the distinguished Dr. Sue, the physician of the Empress Josephine and the father of Eugene Sue the novelist, he witnessed the uprising of the populace and the expulsion of Charles the Tenth. He at once determined to come back to his native land, though General Lafayette, who had been called to the head of affairs, entreated him to remain. Entrusted by the General with the government despatches, and with a safe conduct, he started for the United States via London. There he completed his purchases for this shop, which he fitted up on an unprecedented scale of magnificence, the first to have marble tiling. The infusion pans, counter scales and prescription balances were of solid silver. He had a bust made of Dr. Rush, of Philadelphia, the foremost American scientist of the day, to surmount the doorway. All else was in keeping. The New York College of Pharmacy, to which he was admitted, gave its first course that very year. He filled a prominent part, as the records show, in its determined, well-fought contest, when, with a backing of pharmaceutical and medical bodies, it procured the beneficent law of x848 that prohibits the importation of adulterated, deteriorated, inferior or spurious drugs into the United States. He headed the suit in 1854 by which Sharp's Broadway railroad, whose franchise, a fraud on the city, obtained through questionable legislation, was perpetually enjoined. This injunction was shamelessly circumvented in 1886 through the boodle Board of Alderman. His eldest son, the late John J. Milhau, attained distinction as Surgeon and Brevet-Brigadier General of the United States Army. His only surviving son and partner, Edward L. Milhau, is his successor.



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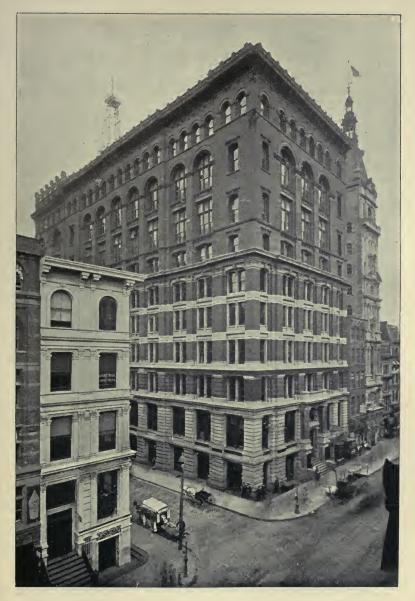
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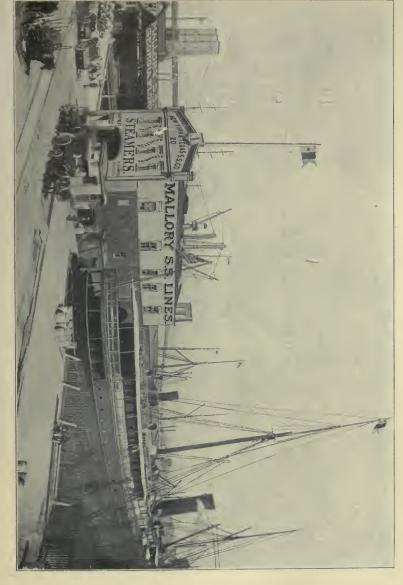
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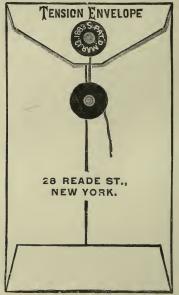
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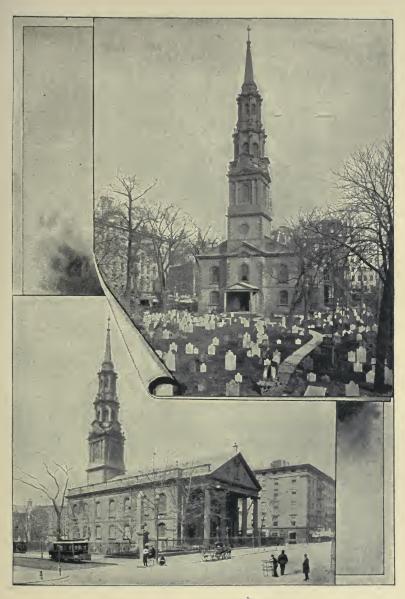
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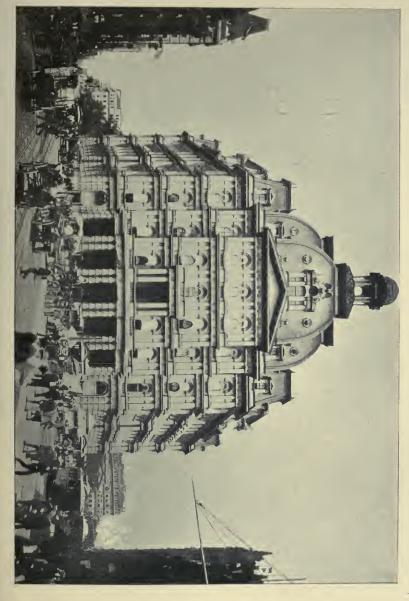
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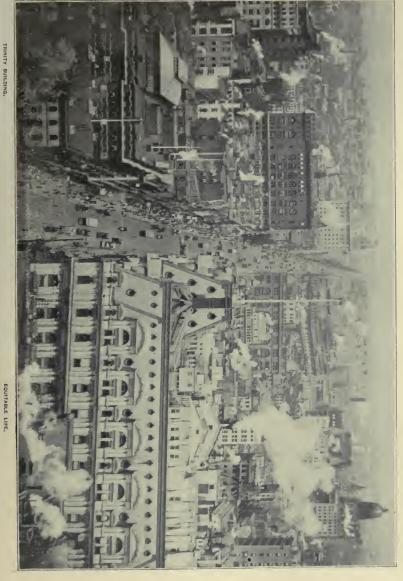


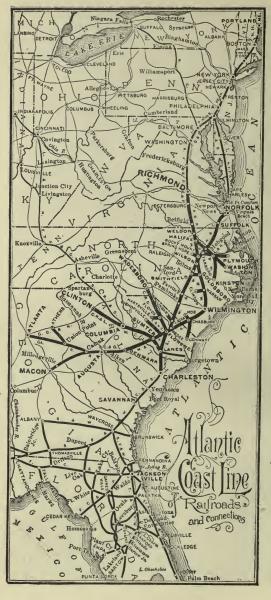


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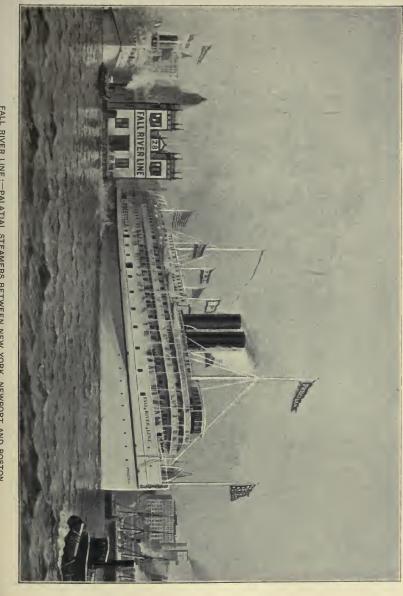
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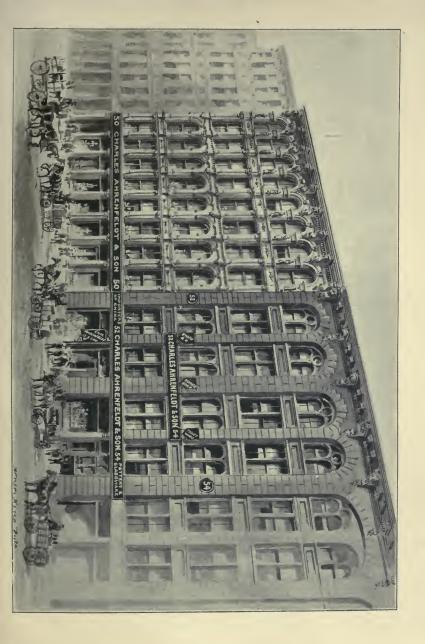
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is enjoying a big boom and are getting in on the ground floor with time contracts. Rates furnished upon application.

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Perfect for Fire Department and General Uses.

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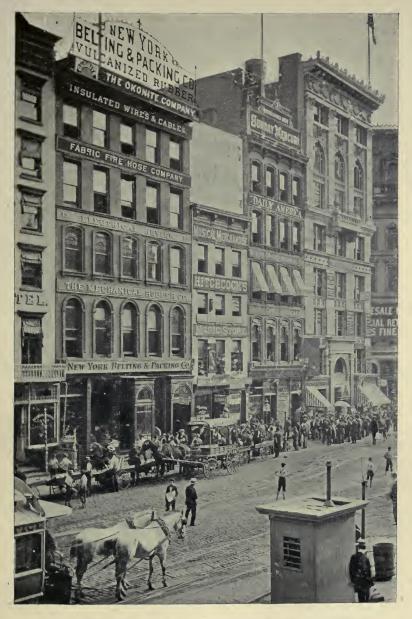
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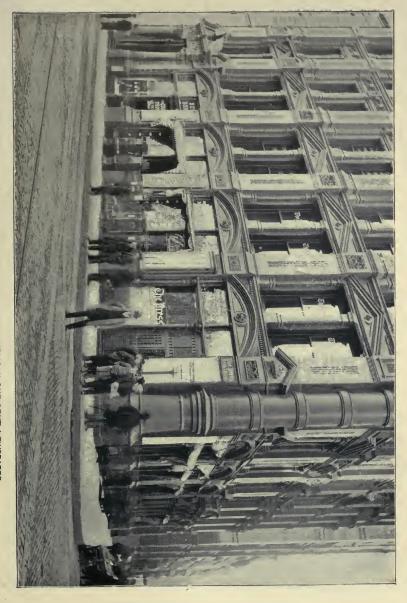
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THE NEW YORK "PRESS."

In the four past issues of Printers' INK a statement has been conspicuously published to the effect that the American Newspaper Directory for 1894 accords to the New York Press a larger circulation rating than any other daily paper in New York City receives. Now the New York Press does not claim to have the largest circulation of any daily paper in New York. claim is put forth by the Sun, the News, the Herald and the World. The interesting fact is that the *Press* is the only one of the five that is willing to allow the public to know just what edition it actually has printed. By the Directory system of rating circulations, the letter "A" is the highest symbol accorded to any publication that declines or neglects to furnish information on the subject. It means exceeding 75,000 copies. the four papers named above are rated "A," but the Press stands alone as the one willing to show the absolute facts; it therefore gets credit for its actual average issue of 111,812 copies per day throughout an entire year, and it ought to be mighty proud of the success it has achieved.-Printers' Ink, MAY 2, 1894.



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NASSAU AND BEEKMAN STREETS

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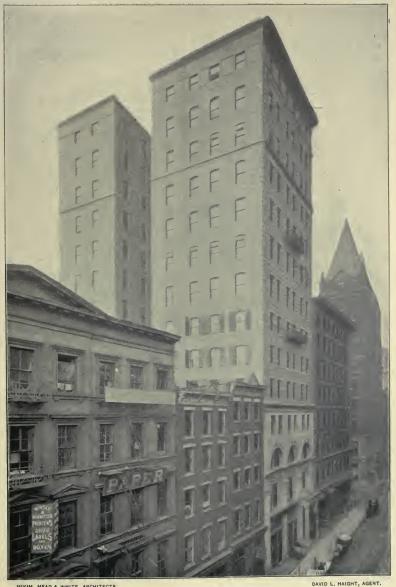
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Its work has been conducted by three committees, the Publishing, Distributing and Finance, with their several secretaries, supervised by the three

united in its Executive Committee.

Its work is on three main lines: sales of its publications by its store, in various depositories and through the trade; sales and grants by its colporters; and grants to the destitute and to Christian workers at home, and aid to

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2. THE PUBLICATIONS of the Society, consisting of books, tracts, wall-rolls, cards, and periodicals, aggregate many millions of copies. They are adapted to the use of all ages and all classes of people, and in many languages. They are of a high standard of excellence in literary merit, engravings,

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Some of its issues have attained a remarkably large circulation: its Bible Dictionary, 220,000 copies; Pilgrim's Progress, 453,000; Baxter's Call, 460,000; Nelson on Infidelity, 140,000; Songs for Little Ones at Home, 338,000; Peep of Day, 155,000; Dew Drops, 765,000; Daily Food, 511,000; Come to Jesus, 746,000. Many of its tracts have reached a circulation of over a million copies each. Its periodicals are seven—four in English, two in German, three for children; two weekly, five monthly, and are as follows: American Messenger, Child's Paper, Morning Light, Apples of Gold, Light and Life, Deutscher Volks-freund, and Amerikanischer Botschafter. In addition to its circulation by colportage and grants, and from its general depository at 10 East 23d Street, it maintains agencies or branches in Boston, Philadelphia, Rochester, Chicago, Cincinnati and San Francisco.

3. THE NEW BUILDING is upon the site occupied by the Society since its organization. The lot is nearly 100 feet square. The structure rises twenty stories from Nassau Street, with a basement and cellar below, and a tower three stories above the main roof, covering about half the area. The height to the top of the tower is 291 feet, to top of the staff rising from the tower, 307 feet. The depth of the excavation below the pavement is thirty-five feet.

from which piles were driven below from ten to twenty-five feet.

The frame is of steel skeleton, lined with brick; the front wall for the first

six stories is of granite, above which it will be brick and terra-cotta.

The money needed for erecting the building has been obtained by mortgaging the lot, so that the current operations of the Society will not be interrupted by this undertaking. There is good reason to hope that the gift of this ground to the Society by its founders will become the means of furnishing an endowment, which will supplement the gifts of its members and friends and be a pledge for the execution of any trusts committed to it by legacy or otherwise.



R. H. ROBERTSON, ARCHITECT.

THE AMERICAN TRACT SOCIETY. NASSAU STREET, SOUTHEAST CORNER OF SPRUCE STREET.







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"POSTAL TELEGRAPH,"

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CIGARS

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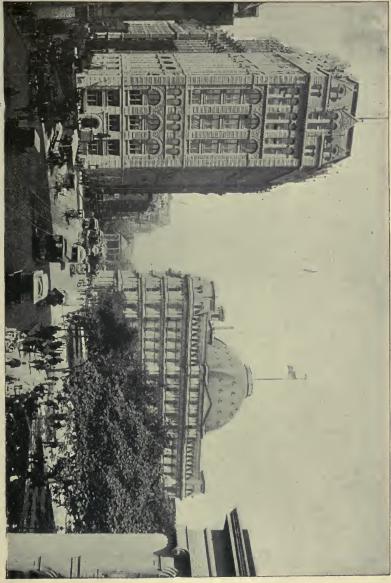
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VIEW TAKEN FROM SIXTH FLOOR OF THE "TIMES" BUILDING, FROM OFFICES OF F. E. SAWARD. PHRIISHER OF "COMI TRADE JOHRNAL."

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[SEE PAGE 278.]



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Morning Journal,

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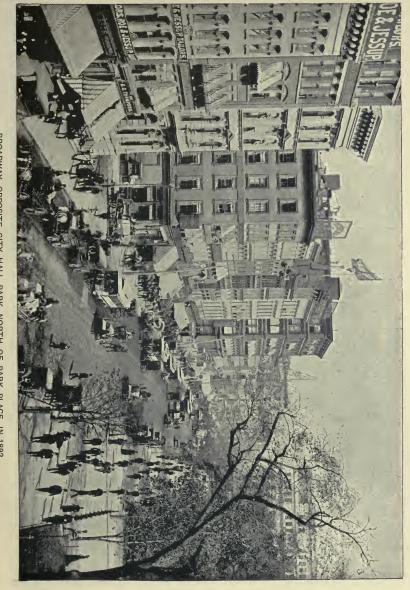


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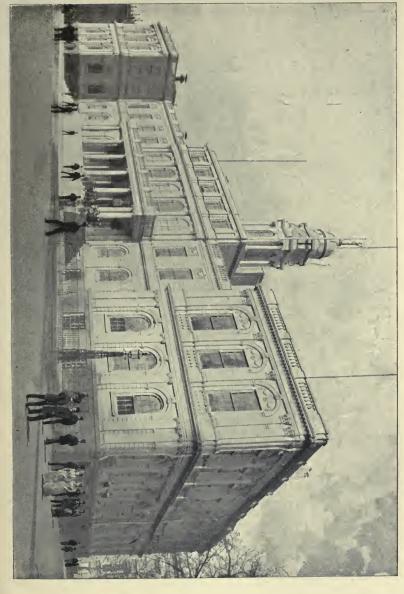


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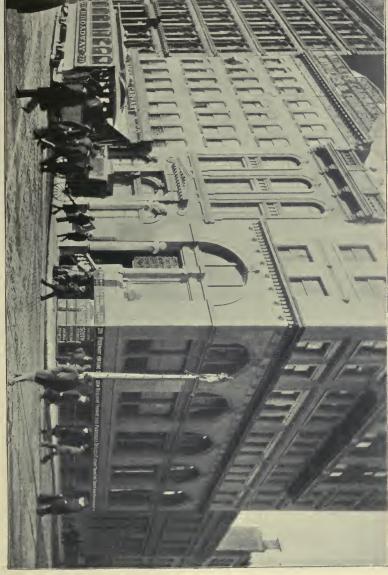
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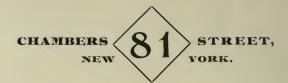
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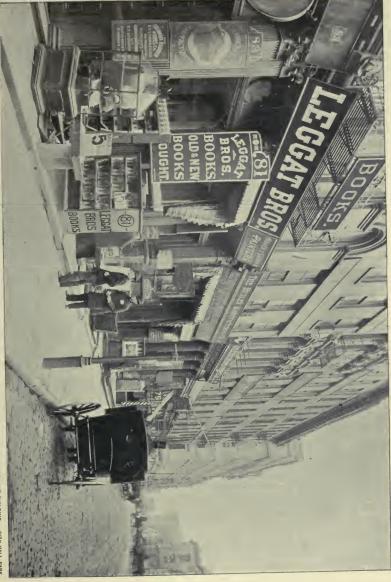
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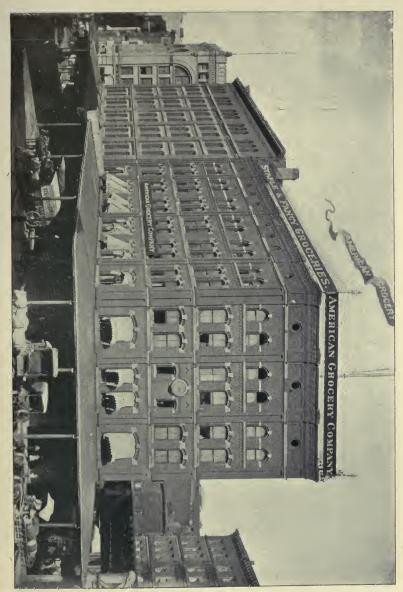
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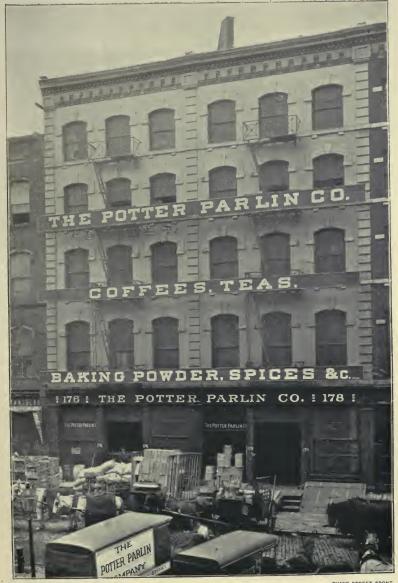


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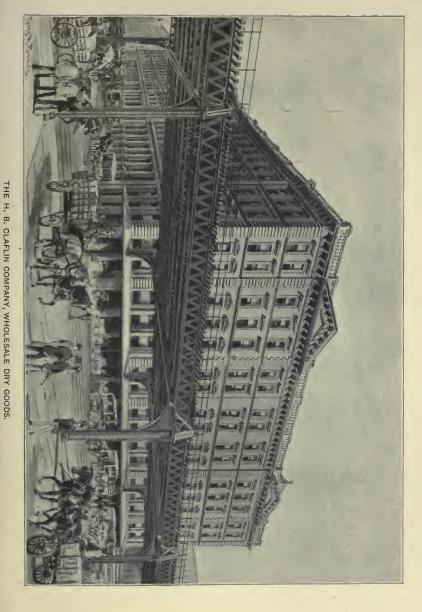
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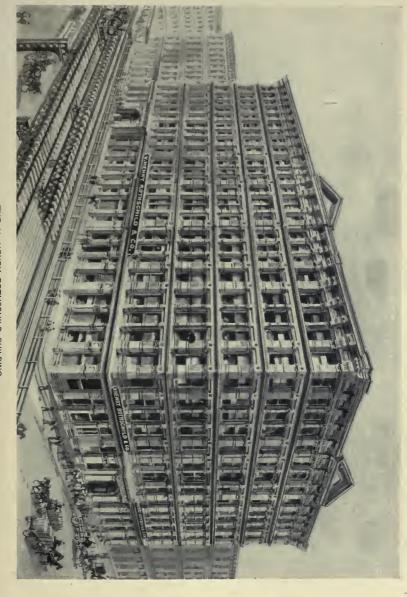
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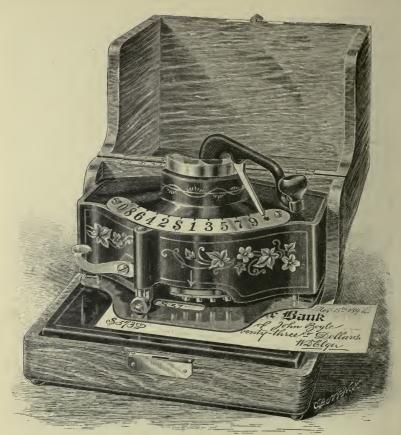
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E. B. HARPER, - - President.

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"And when the flood arose, the stream beat vehemently upon that house, and could not shake it, for it was founded upon a rock."

60 PER CENT. DIVIDEND 60 SAVED IN PREMIUMS.

The total cost for the past 13 years for \$10.000 insurance in the MUTUAL RESERVE amounts to less than Old System Companies charge for \$4.500 at ordinary life rates—the saving in premiums being equal to a cash dividend of nearly 60 FER CENT.

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BI-MONTHLY IN	COME EX	CEEDS		•	•					. 750,000
DEATH CLAIMS			CEEDS					٠.		3,820,000 20,500,000
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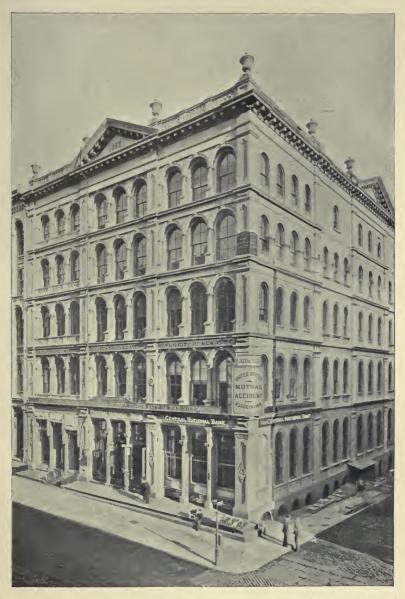
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[Reprinted from "KING'S HANDBOOK OF NEW YORK CITY."]

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The present firm is composed of his two sons, William E. Tefft and Frank Griswold Tefft, George C. Clarke, John N. Beach and Morton D. Bogue. The firm name of Tefft, Weller & Co. is retained as a trade-mark; there having been no Weller interests in the house since the death of Joseph H. Weller in 1886, two years previous to the death of E. T. Tefft. The firm occupies the entire seven floors of the spacious iron and granite-front building at 326, 328 and 330 Broadway, and three floors of No. 324, together with two floors of Nos. 320 and 322, making in the aggregate 166,250 square feet of floor space. These vast areas are occupied by very full lines of the goods in which the house deals, admirably arranged and ordered. The location of Tefft, Weller & Co.'s buildings, on the east side of Broadway, between Pearl and Worth Streets, is in the midst of the great wholesale drygoods trade.

The business of the house is thoroughly systematized, each partner giving to it his personal attention, in some special direction. The employees in all the departments number about four hundred and fifty.

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Acting not as commission merchants, but as direct traders, dealing with the chief manufacturers both at home and abroad, Tefft, Weller & Co. have peculiar advantages for the safe and favorable conduct of their business, and for its indefinite expansion, whenever occasion arises therefor. The choicest products of the European looms and workshops are found in their vast stocks, as well as the output of hundreds of American factories, favored by the new birth of industrial activity in the United States.

Tefft, Weller & Co. enjoy facilities for securing every possible advantage in the purchase of goods, both in home and foreign markets, and are always in a position to take excellent care of their customers—a fact which, judging from their constantly growing business, the trade appreciate.

TEFFT, WELLER & CO.,

320, 322, 324, 326, 328 and 330 Broadway, East Side,
between Pearl and Worth Streets.

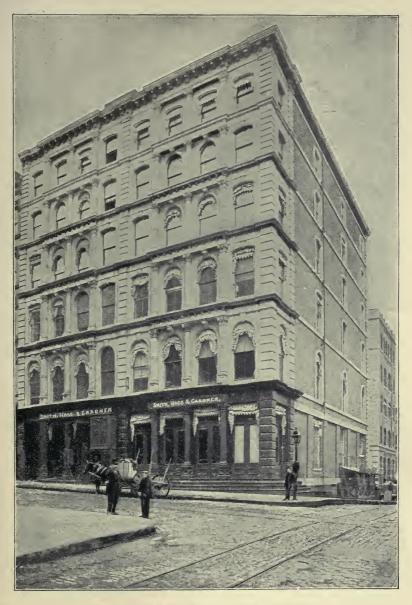


TEFFT, WELLER & CO., WHOLESALE DRY GOODS.

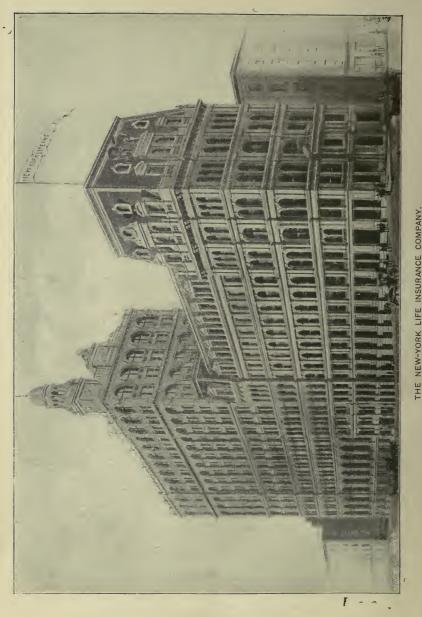
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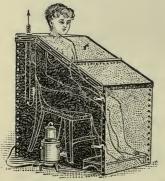
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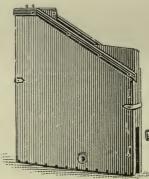
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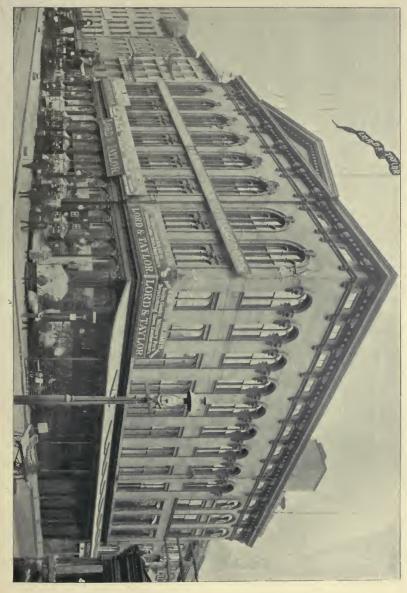




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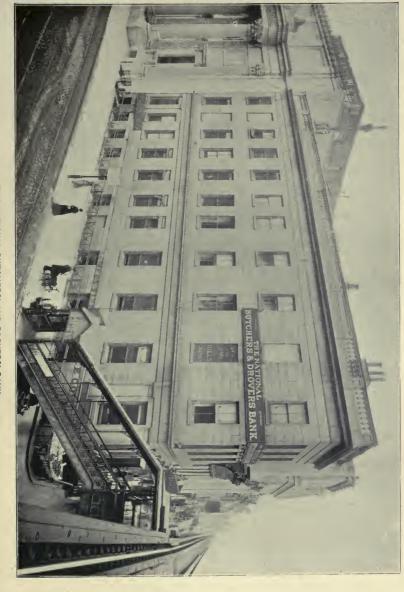
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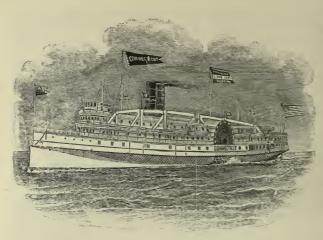
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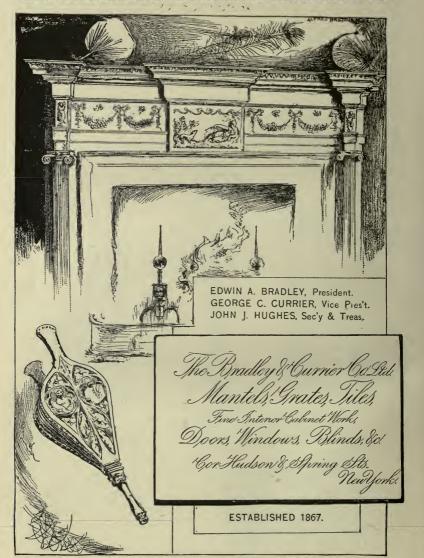
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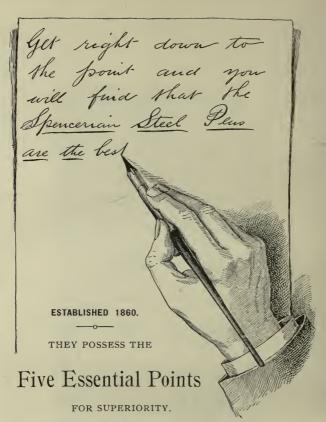
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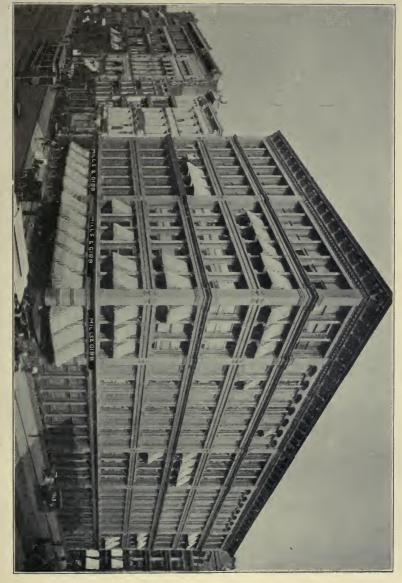
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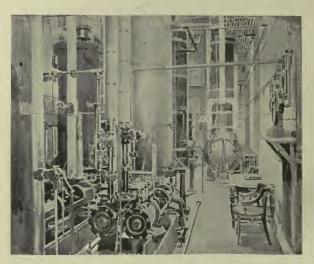


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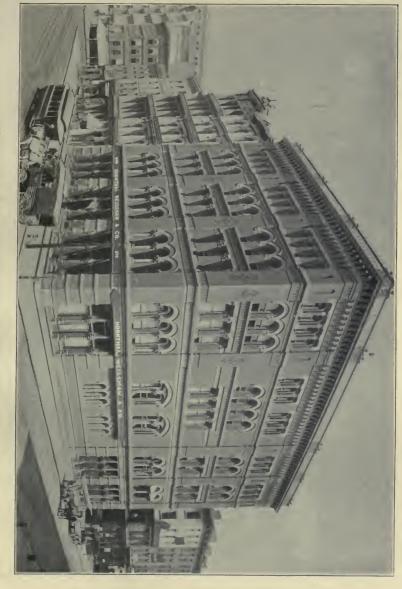
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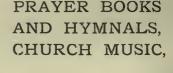
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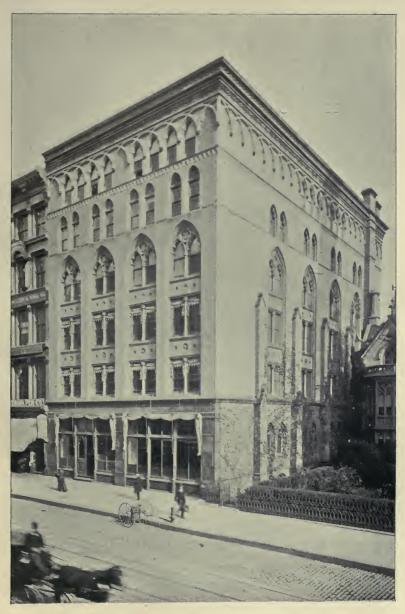
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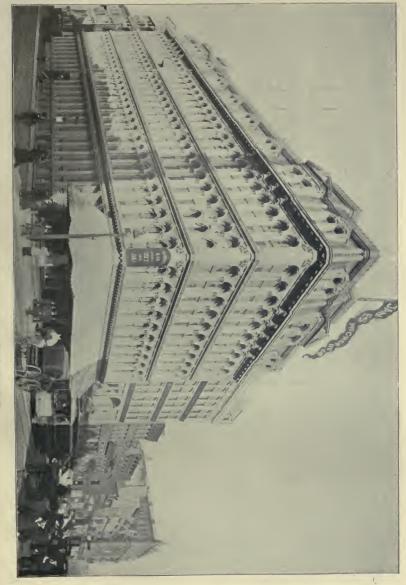
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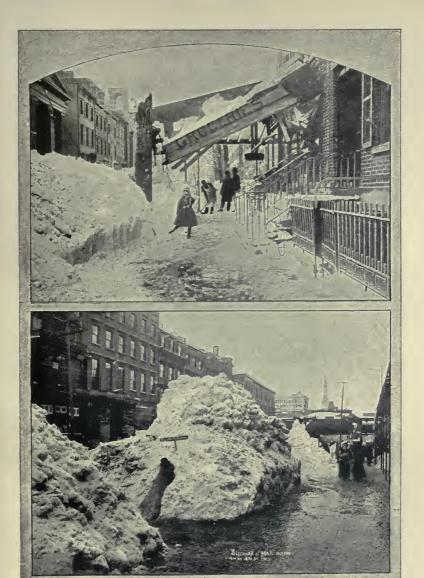
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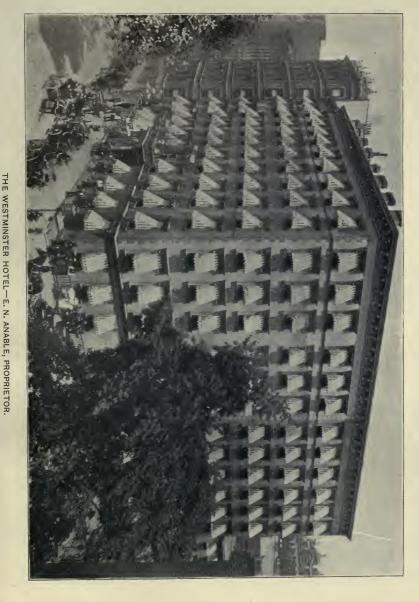
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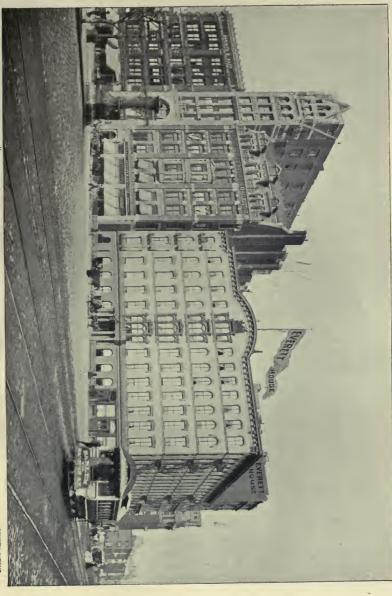
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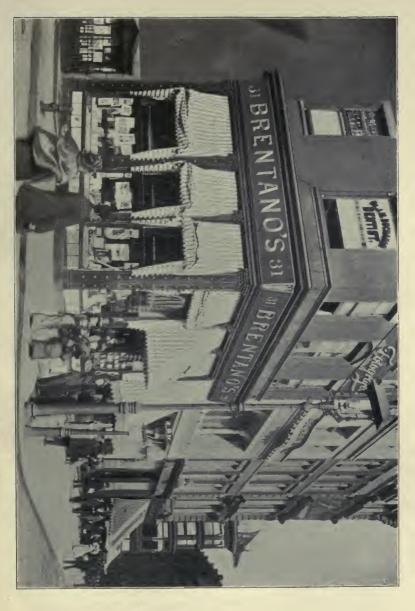
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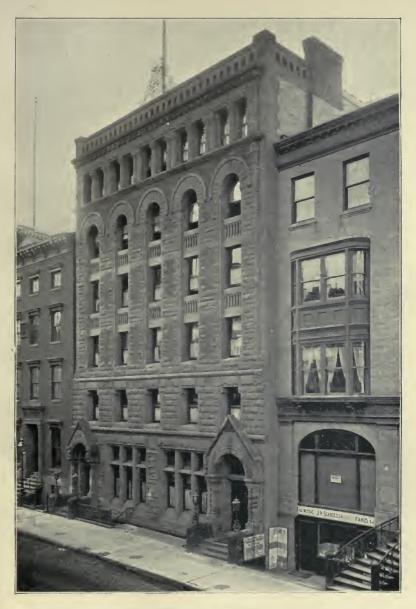


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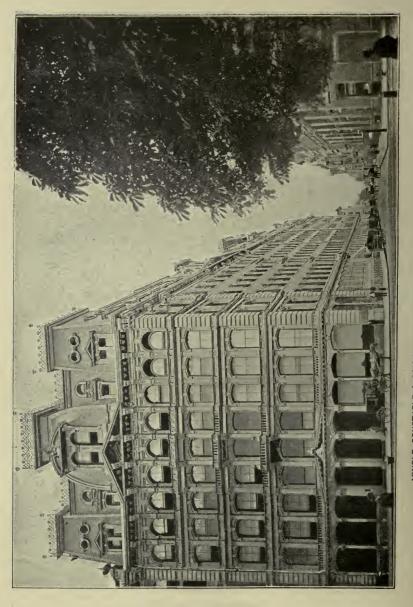


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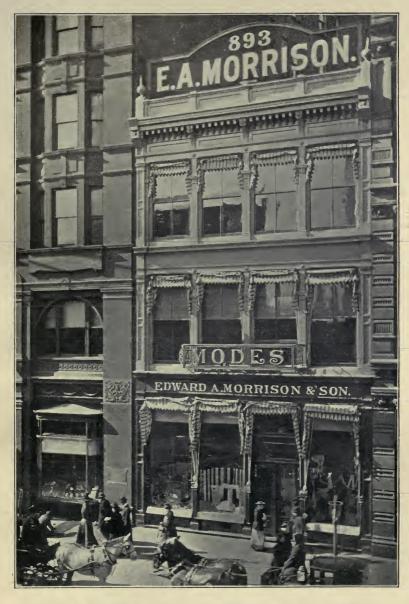
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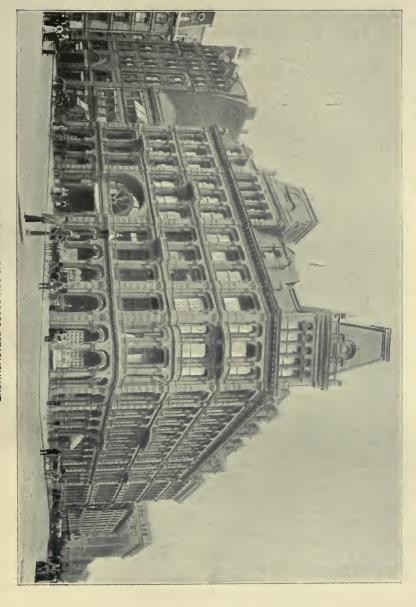


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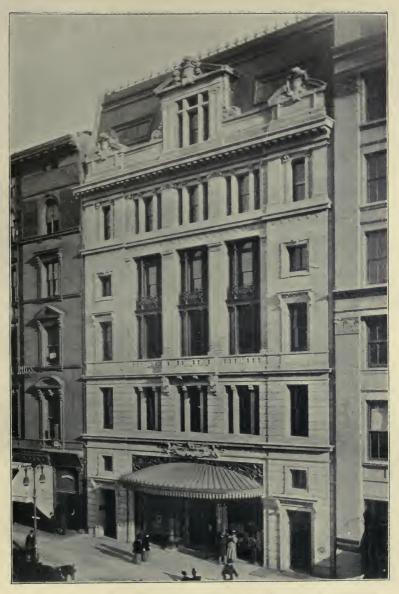


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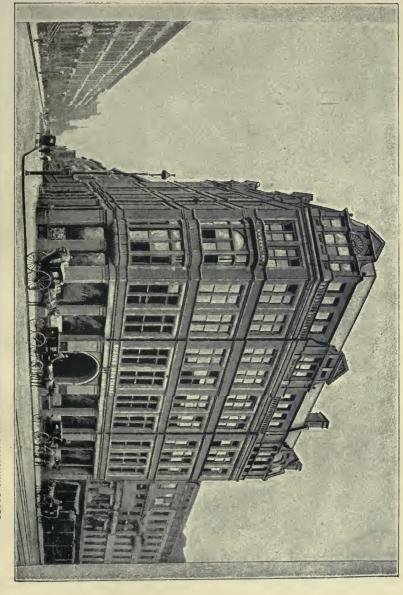
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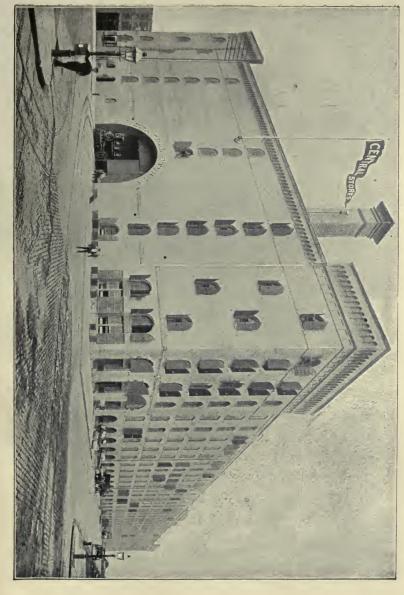
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The Largest, Best Appointed and Most Liberally Managed Hotel in New York, with the Most Central and Delightful Location.

[From "King's Handbook of New York City,"]

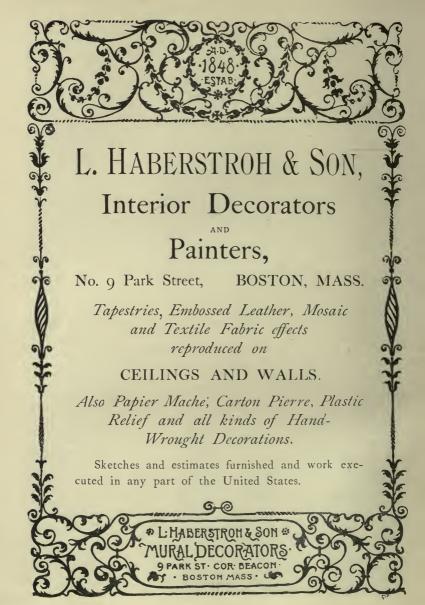
O other hotel in the world has ever entertained so many distinguished people as have been received at THE FIFTH AVENUE. Beginning with the Prince of Wales in 1860, a never-ending procession of the great men of this and other countries has marched through its corridors. Presidents of the United States, United States Senators, Congressmen, Governors, Judges, Generals, Admirals, Emperors, Princes, foreign Ambassadors, untitled men and women of renown; the list would fill a volume. During the war period the Fifth Avenue was aflame with patriotism. At every moment of popular excitement its corridors were thronged. Army and navy officers and the civil leaders congregated there, and troops to and from the front were entertained. More peaceful times witnessed other scenes. At the famous Peabody dinner there, in 1867, the movement for the nomination of Grant was started. The Emperor Dom Pedro, of Brazil, held court there. Prince Nareo, Crown Prince of Siam, was entertained in 1884; and in 1881 Prince Napoleon, son of "Plon Plon," and heir-apparent to the throne of France. President Arthur there received the Corean Embassy in 1883. The Arcadian Club gave its great reception to Charlotte Cushman on the occasion of the tragedienne's retirement from the stage. In 1883 Prince Augustine de Iturbide of Mexico, the Marquis of Lorne and the Malagasy Envoys from Madagascar were there. In the previous year came the Chinese Embassy; and in 1887 the Prince Devowongse of the Siamese royal family and four sons of the King were entertained. These are but a few names picked from hundreds equally distinguished. At the time of the Yorktown celebration, the French and the German delegations to this country fraternized there. At the Centennial of 1876, the Brooklyn Bridge opening, the one hundredth anniversary of the institution of the United States Supreme Court, the Washington Centennial in 1889, the funeral days of Grant, Arthur and Sherman, the laying of the corner stone of the Grant monument—the story is always the same, of the concentration at the Fifth Avenue of the most distinguished participants in the event, from the President and his Cabinet down. The London Times, in speaking of the gathering at Grant's funeral in 1885, said that it was the most noted assembly of distinguished Americans ever brought together, and the same description would apply to many another occasion there. From all this it has come that the Fifth Avenue is a sort of clearing-house for the city, the nation and the world. Everybody who wishes to keep in touch with the men of the day must frequent its corridors, and on occasions of political excitement, financial crises and startling events, it is the center of information and interest. There are other kinds of patronage to the house. Bankers and men of affairs congregate there to evolve and develop financial enterprises, and associations in many branches of production and trade hold their meetings there. And such is the size and arrangement of the house that the quiet home-like character is always maintained, removed from and undisturbed by its more public functions, and particularly agreeable to the many ladies and families who come there. Both location and management have contributed to this prosperity. The house fronts upon Madison Square, the most charming of the smaller parks of the city, at the junction of Broadway and Fifth Avenue, the two great thoroughfares. It covers eighteen city lots, more ground than any other metropolitan hotel, and is unequalled in the number and spaciousness of its corridors, halls and public rooms and the commodious character of its guest-rooms. Spread out over so much ground, there is an agreeable air of roominess in the Fifth Avenue. The second floor, with its magnificent arrangement of parlors, foyer and grand dining-room, is unequalled elsewhere. The management of the hotel (Hitchcock, Darling & Co.) has not changed since it was opened in 1859. The house abundantly deserves the praise which James T. Fields once recorded as having been unanimously bestowed upon it by a party of veteran travelers, of being "the best hotel in the world."

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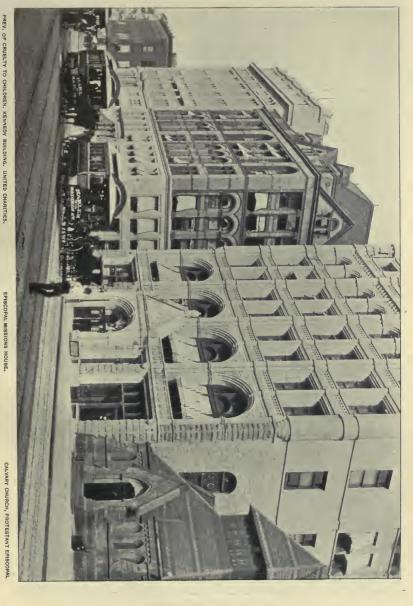
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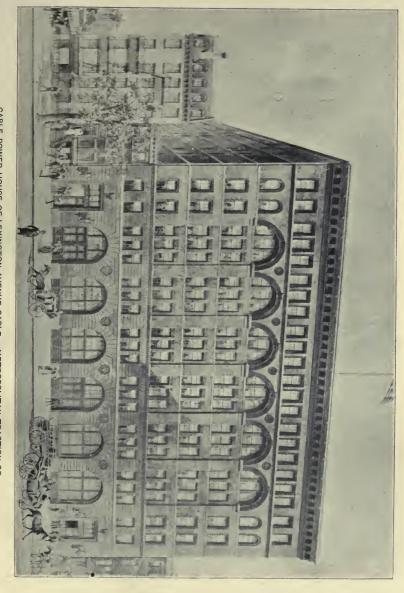
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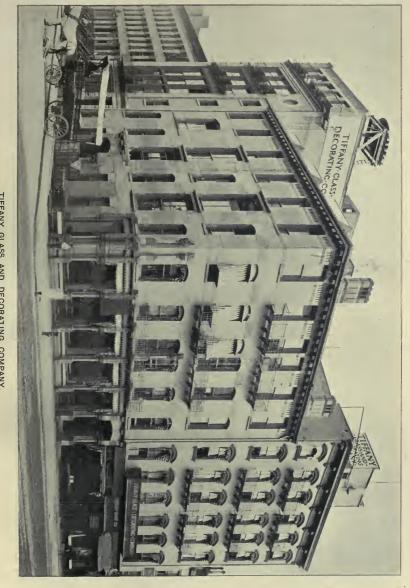
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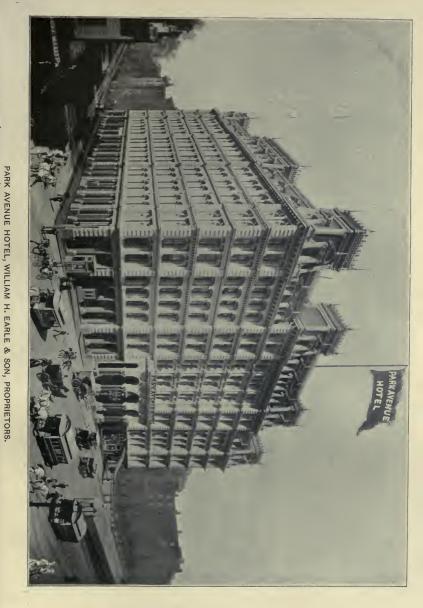
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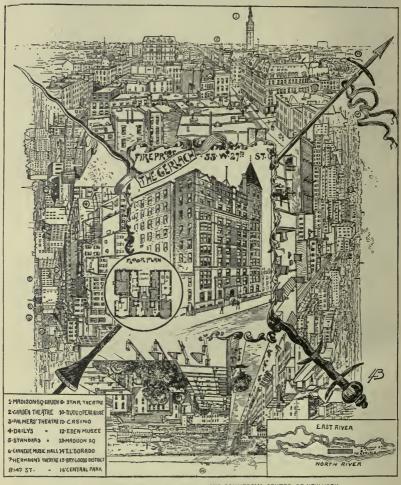
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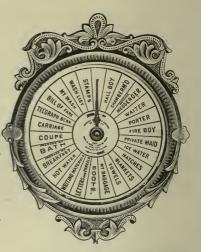
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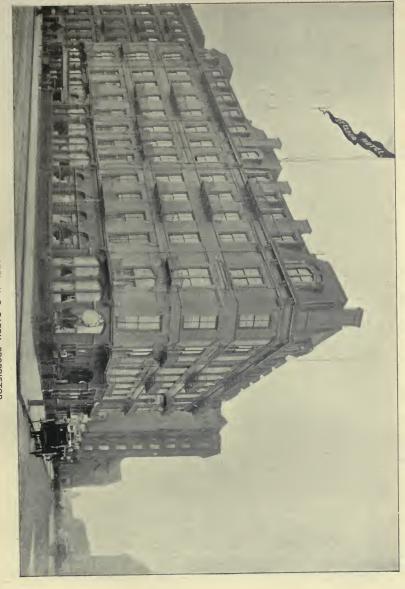
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GEORGE MURRAY, PROP.

AMERICAN PLAN

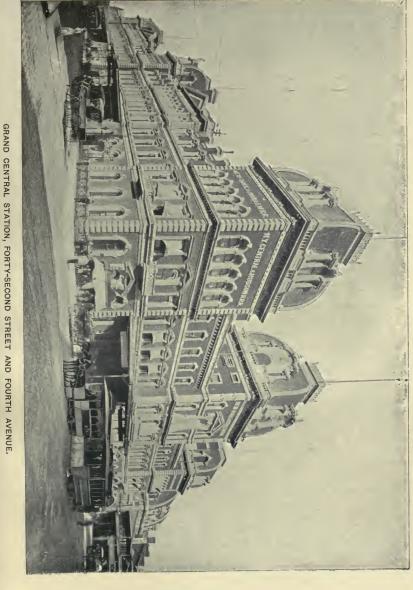
ROOMS SINGLE AND EN SUITE

FORTY-SECOND STREET, NORTHWEST CORNER OF MADISON AVENUE, ONE BLOCK WEST OF GRAND CENTRAL STATION. THE HOTEL WELLINGTON, GEORGE MURRAY, PROPRIETOR.

Morning, Noon and Night.

- YOU CAN LEAVE GRAND CENTRAL STATION, THE VERY CENTER OF THE CITY,
- FOR CHICAGO, ST. LOUIS AND CINCINNATI, IN A MAGNIFICENTLY EQUIPPED TRAIN,
- VIA THE NEW YORK CENTRAL, THE GREAT FOUR-TRACK TRUNK LINE.
- TRAINS DEPART FROM AND ARRIVE AT GRAND CENTRAL STATION, NEW YORK,
- CONNECTING THE EAST AND WEST, BY THE NEW YORK CENTRAL LINES.
- CHICAGO IS ONLY 24 HOURS AWAY; CINCINNATI 22; ST. LOUIS 30.
- ELEVEN THROUGH TRAINS EACH DAY, PRACTICALLY A TRAIN EVERY HOUR, VIA

"America's Greatest Railroad."



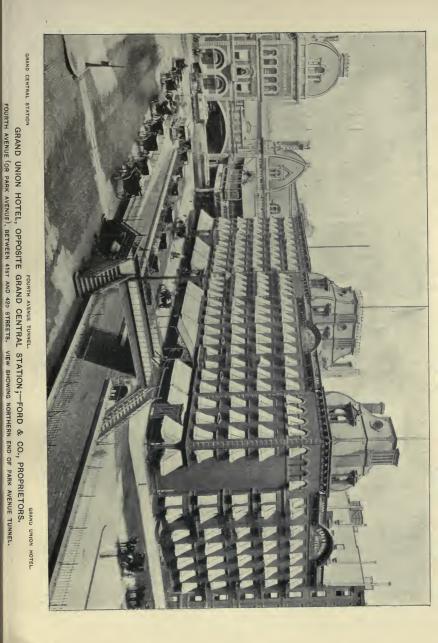
Grand Union Hotel,

OPPOSITE THE GRAND CENTRAL STATION, NEW YORK.

[Reprinted from "King's Handbook of New York City."]

The Grand Union Hotel (European Plan) is located at Fourth Avenue and 42d Street, just across the street from the Grand Central Station. It is architecturally unassuming, but it is very large, its dimensions being 200 by 135 feet. It contains over 500 sleeping-rooms, and does the largest business of any hotel in New York in respect to the number of guests entertained. The features which first strike the visitor to the hotel are its cleanliness and quaintness, and an air of home comfort which is lacking in many hotels. The walls of the public rooms are covered with paintings, mostly by American artists, of a high order of excellence. There are also a number of examples of foreign schools, purchased by the proprietors at the Paris Salon. One of the cafés is devoted to curious old colored prints, and another to prints relating to the early history of New York. Several large rooms on the ground floor are set apart for reading and writing, and are abundantly supplied with stationery, books, papers and illustrated periodicals. This is a popular feature with the traveling public, who appreciate having a comfortable place in which to lounge, read and write. The hotel has the reputation of being one of the most profitable in the country.

Simeon Ford, the senior proprietor, having been asked to account for the continued and growing success of the Grand Union, in spite of the building of many new and elegant hotels, said: "In the first place, we have a location which, for transient business, is unique. We are just across the street from the Grand Central Station, and travelers, instead of having to struggle with hackmen and expressmen, can step across to our house, and we deliver their baggage in their rooms in a few minutes without charge. Then, again, we have a moderate-priced house. We give a nice room for a dollar a day, but, if people want to pay more, we have handsome suites which cost four or five dollars a day. Our food is of the best quality obtainable, and well-cooked; and we don't ask enough for it to bankrupt a man. We are cranks on the subject of cleanliness. We are eternally scrubbing and mopping. Then again we are within easy distance of all the best shops and theatres. But, above all, we attribute our success to the fact that we try to take good care of our guests and make them feel at home, and we try our best to impress upon our employees that we get our living out of the traveling public, and that they are entitled to some consideration, and when our employees do not agree with us on this point we ask them to 'seek fresh fields and pastures new',"



POTTIER & STYMUS CO.

High Art Furniture, Furnishings and Decorations.

Pottier & Stymus Company is one of the best known houses in their line. Their reputation is world renowned, their business extending from New York to California, and they have also had extensive dealings with patrons in Europe. The superior grades of furniture and woodwork which they manufacture have made them famous. The articles which they manufacture are made from designs of their own, the production of the most skilled artists and artisans, or from designs of architects.

Their factory and warerooms are situated at the northeast corner of Forty-first Street and Lexington Avenue, and are the most complete of their kind in the United States. The buildings are of brick and iron and completely fire-proof, well-lighted and equipped with facilities that are unsurpassed for the manufacture of their high grade work. One of the chief advantages of having the warerooms and factory combined is that a personal supervision can be given by the different heads of the company to all work during its progress.

from inception to finish, and they are also enabled to reduce the cost of their

manufacturing to a minimum.

Among many of the richest and finest private residences in America that have been furnished by this company can be mentioned those of Henry M. Flagler, William Rockefeller, J. A. Bostwick, John D. Archbold, Wallace C. Andrews, Fred. T. Steinway, and M. C. D. Borden, of New York; George Westinghouse, Jr., of Pittsburgh and Lenox; Robert Pitcairn, of Pittsburgh; William Williams, Myron P. Brush and William G. Fargo, of Buffalo; Mark Hopkins, Leland Stanford, James Flood, Charles Crocker and Henry J. Crocker, of San Francisco; Mrs. C. H. Strong, of Erie, Pa., and Mrs. N. Willis, of Galveston, Tex.

They have also contributed greatly to the furnishing and decorating of the large hotels of New York and other cities—the Fifth Avenue, Savoy, Plaza, and Astor's magnificent new Hotel Waldorf. In the latter they furnished the celebrated State Apartments which were occupied by the Duke of Veragua in 1893; also the Renaissance, Colonial, Empire and other suites, which are regarded as the most sumptuously furnished and decorated hotel rooms on either continent. The principal part of the celebrated Ponce de Leon Hotel at St. Augustine was furnished by them, and also the grand staircase in the

Royal Poinciania Hotel, Lakeworth, Florida.

The principal rooms in the President's Palace, at Chepultepec, Mexico, were furnished by this company, against competition from France and England.

The business was founded in 1856 by Auguste Pottier and William P. Stymus, and in 1871 it was merged into a corporation. The present officers are William P. Stymus, Jr., President, son of William P. Stymus, one of the founders of the original house; Frank R. Pentz, Vice-President and Treasurer;

and William P. Stymus, Secretary.

There is a growing desire for individuality and distinction in decoration and furniture. A wide scope for originality and beauty in such things is offered by such a concern as Pottier & Stymus Co. It gives a much needed relief from the stereotyped designs of ready-made furniture, which is of necessity designed and made to please the great number of people. In such a case there can be no other distinct style adopted, and the result is the mongrel and commonplace production.

Just as essential as an architect in the placing and construction of the structure is the artist in the designing and manufacturing of the furnishing and decorations. In this latter field stands pre-eminent the house of Pottier & Stymus Co,



POTTIER & STYMUS COMPANY, FURNITURE, FURNISHINGS AND DECORATIONS.

LEXINGTON AVENUE, NORTHEAST CORNER 415T STREET.

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JAMES B. STORY, Cashier. R. A. Cunningham, Vice-President. Louis H. Holloway, Ass't Cashier.

Nineteenth Ward Rank

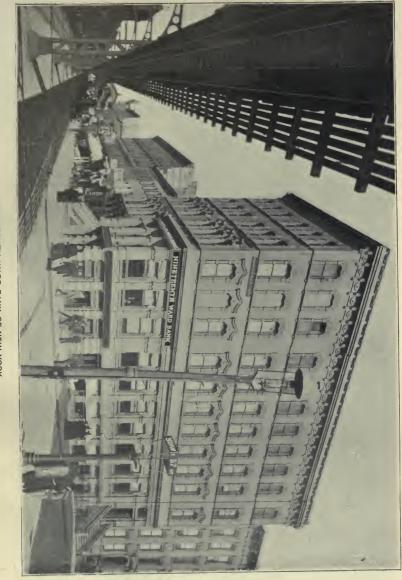
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NINETEENTH WARD BANK OF NEW YORK.
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SHOWING PORTION OF OLD RESERVOIR, HOTEL BRISTOL, TEMPLE EMANU-EL.



FIFTH AVENUE, NORTH FROM FORTY-SECOND STREET. VIEW FROM 420 TO 48TH STREET. 622



THE BERKELEY SCHOOL FOR BOYS.
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The · · · · · · Windsor · · · · · Hotel

FIFTH AVENUE, entire block between . . . Forty-fifth and Forty-sixth Sts. NEW YORK.

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Stages, when desired, will meet all steamers and convey passengers and luggage direct to the hotel at moderate charges. Railway Tickets, Sleeping Car and Drawing-Room Car accommodations can be secured in the hotel; Cable and Telegraph Office, Russian and Turkish Baths, and every comfort and convenience for travelers. Wellighted and ventilated Spacious Public Rooms, Corridors, Drawing-Rooms and Parlor Suites, Single or Double Rooms with or without baths.

All drinking water used in this hotel is filtered by the **Pasteur Germ Proof System** and the ice is manufactured by the Hygeia Ice Co. from Distilled Water.



WINDSOR CASTLE.

THE WINDSOR HOTEL;—HAWK & WETHERBEE, PROPRIETORS.
FIFTH AVENUE, EAST SIDE, BETWEEN 48TH AND 47TH STREETS.

CATHEDRAL, FIFTH AVENUE, NORTH OF FORTY-FOURTH STREET. FIFTH AVENUE. VIEW TAKEN IN 1894.

626

FIFTH AVENUE BANK.



THE BELGRAVIA; FIRE-PROOF APARTMENT HOUSE.

FIFTH AVENUE, NORTHEAST CORNER OF 49TH STREET. PROPERTY OF THE KEMP ESTATE.

627



THE KEMP FIRE-PROOF APARTMENT HOUSE ON FIFTH AVENUE.

NOS. 615 AND 617 FIFTH AVENUE, EAST SIDE, BETWEEN 49TH AND 50TH STREETS.



ST. PATRICK'S CATHEDRAL.

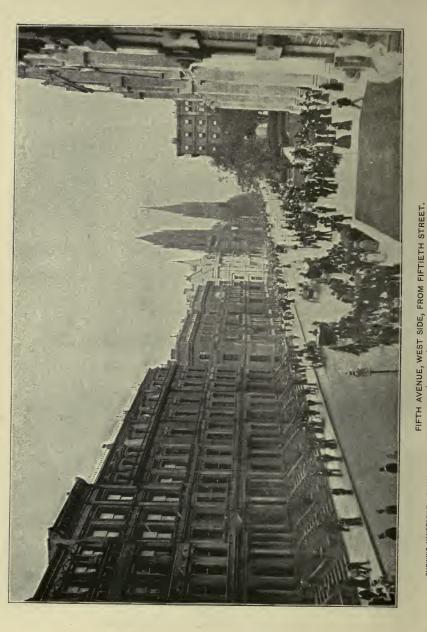
FIFTH AVENUE, EAST SIDE, COUTHEAST CORNER OF 50TH STREET, OPPOSITE ST. PATRICK'S CATHEDRAL. THE BUCKINGHAM HOTEL; - WETHERBEE & FULLER, PROPRIETORS.



ST. PATRICK'S CATHEDRAL, ROMAN CATHOLIC. THE HIGH ALTAR IN THE SANCTUARY, AT THE EASTERN END.



ST. PATRICK'S CATHEDRAL, ROMAN CATHOLIC.
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SHOWING THE VANDERBILT RESIDENCES AND ST. THOMAS' EPISCOPAL AND THE FIFTH AVENUE PRESBYTERIAN CHURCHES. FIFTH AVENUE, WEST SIDE, NORTH FROM FIFTY-FIRST STREET.







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MISS BROWN'S SCHOOL FOR GIRLS

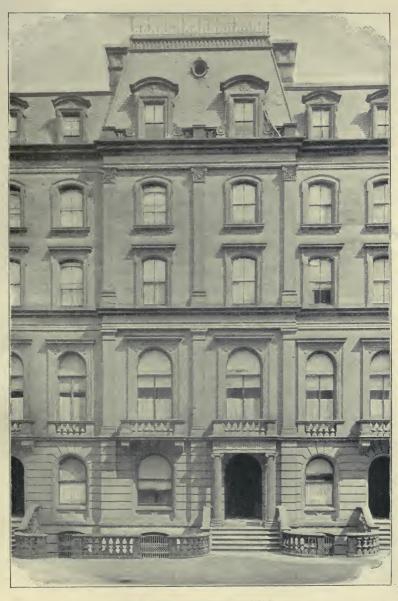
Located at 713, 715 and 717 Fifth Avenue,

BETWEEN 55TH AND 56TH STREETS.

It is conducted by Miss Annie Brown, a graduate of Vassar, and one of the most capable educators in this field of work. In all the improved methods of education and the demands of a progressive period, this school stands in the front rank. Its aim is to provide thorough systematic training. There may be differences of opinion as to what subjects should be taught; there can be little question as to the requirements for good teaching in any line. Parents have the right to expect that a school should give habits of intelligent study, promptness, and accuracy of thought and speech. Every department is provided with a competent and experienced teacher, possessing the highest grade of qualifications. In that of modern languages six native instructors are employed and five in the college preparatory course. There are twenty-five instructors in all, at the head of whom presides Miss Brown.

Three courses of study are open: the regular course to graduation, the preparatory course to Vassar, Radcliffe, Barnard, Wellesley, Bryn Mawr and Smith, and the special course for those who have graduated elsewhere, or who desire to study special branches. Careful attention is given each student, and her peculiar aptitudes and tastes are studied and developed. No strict rules are made to hamper the pupil's advancement—no marks or awards given or punishments inflicted—but each is made to feel that the good name of the school rests with her to maintain. About 150 pupils are annually enrolled. They are drawn not only from New York City and its environments but from every quarter of the United States. At frequent intervals the boarders visit the Lenox Library, the Art Museum, Museum of Natural History, the Academy of Design and other museums and galleries.

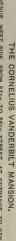
Thorough work is done in the primary and preparatory departments where the pupils are day scholars who expect to complete the course. Through their consistent development Miss Brown aims at a high standard in all the advanced classes, for the strength of the school lies in the unity of the day-school.

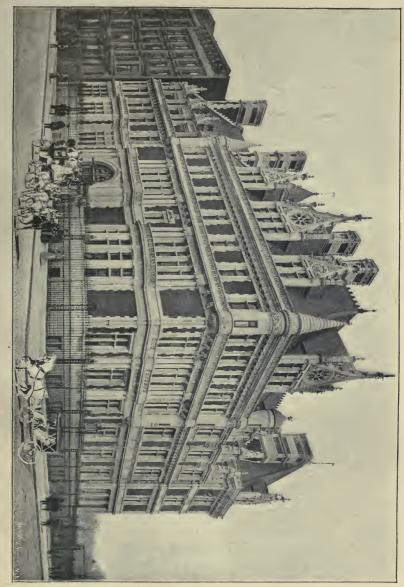


MISS BROWN'S SCHOOL FOR GIRLS.
NOS 713, 715 AND 717 FIFTH AVENUE, BETWEEN 55TH AND 56TH STREETS.



638





THE PLAZA - - -

"Model Hotel of the World"



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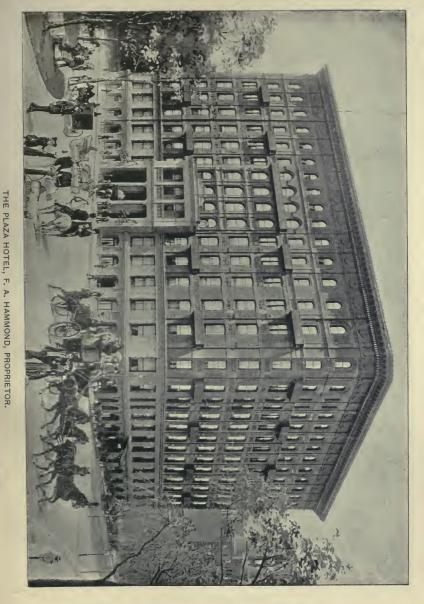
NEW YORK CITY

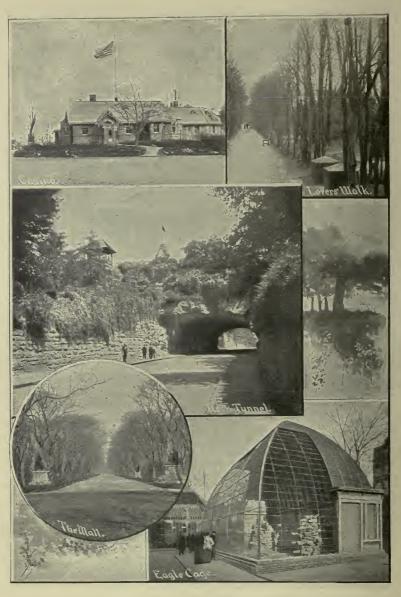
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HOTEL SAVOY. FIFTH AVENUE, SOUTHEAST CORNER 59TH STREET, OPPOSITE MAIN ENTRANCE TO CENTRAL PARK.



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Are required in the Smart Furnishings of Modern Homes.

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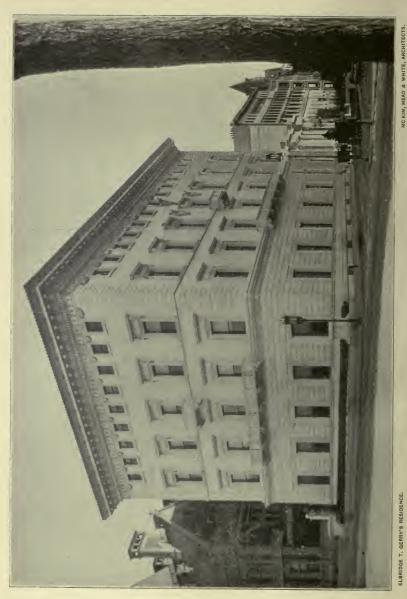
NEW YORK CITY.



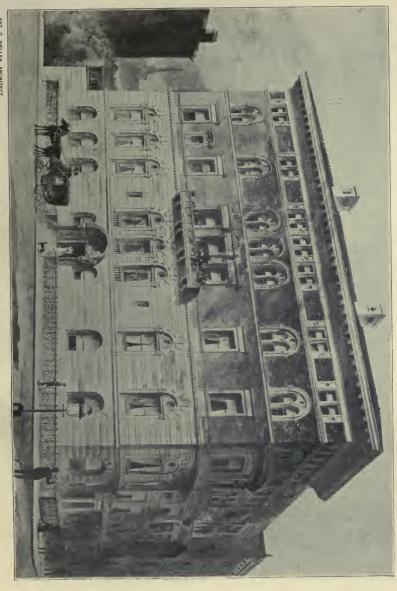
EQUIPPED WITH HERZOG TELESEMES.

HOTEL NETHERLAND, STAFFORD & WHITAKER, PROPRIETORS.

FIFTH AVENUE, NORTHEAST CORNER OF 59TH STREET, AT MAIN ENTRANCE TO CENTRAL PARK.



FIFTH AVENUE, NORTHEAST CORNER 80TH STREET, OPPOSITE MAIN ENTRANCE TO CENTRAL PARK. THE METROPOLITAN CLUB, SOMETIMES CALLED THE MILLIONAIRES' CLUB.



What is Home without

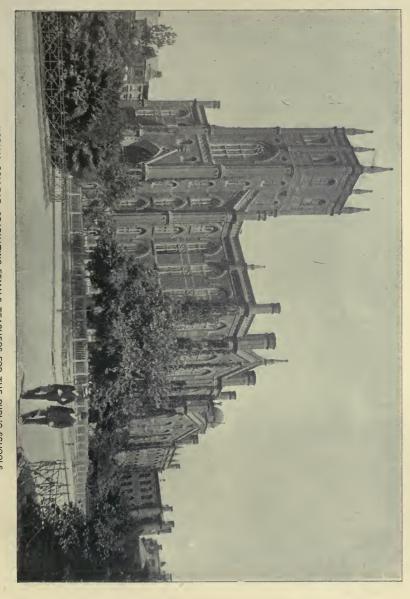
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A T its small cost you can find no article of ornament or pleasure which gives to the whole household so much information, gratification and relaxation as is afforded by a copy of "King's Handbook of New York City." Not only the folks at home, but your guests and your visitors will heartily enjoy it. It costs only two dollars, and after it has been in the house awhile each member of the family will know more about the city in which you live and of which you are a part than the whole combined family knew before. It is not a mere glimpse at the city; it is a thorough and accurate description of the whole metropolis arranged into chapters by topics, which are subdivided into paragraphs by institutions or subjects, and at the close is an elaborate alphabetically arranged index, giving instant access to any bit of desired information. Embodied in these 1008 pages of information, historical and descriptive, are 1029 photographic illustrations, which never fail to interest old and young people, for it instantly makes known to them buildings, views and institutions which they would otherwise pass by unnoticed. Just as one who is unable to distinguish between the thousands of shades, colors, shapes and varieties of the foliage or flowerage and other bits of nature, fails to find delight in the country, so, too, the resident or visitor who does not know the thousands of objects of interest of every conceivable character, is not likely to find delight in the city. Know your city and its wonders, and you must surely take pride in being a citizen. Get "King's Handbook" and you will soon know your city.

MOSES KING, Publisher, Boston, Mass.

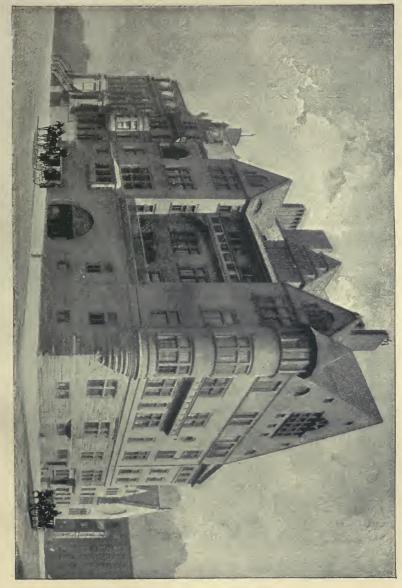


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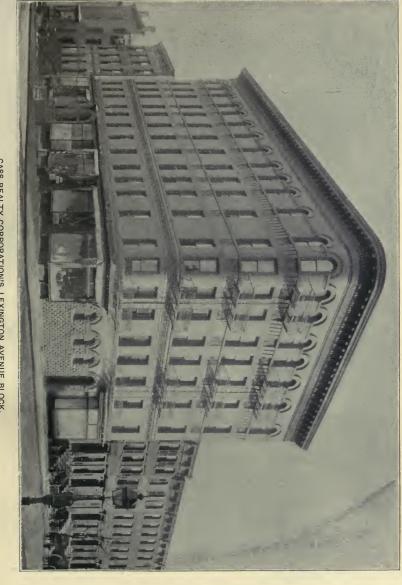
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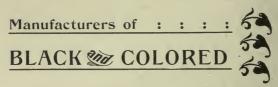
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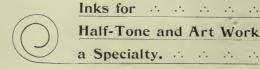


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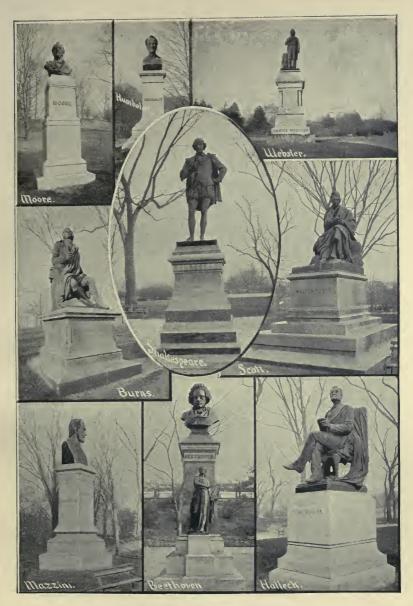
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- From the New York Herald. --

"People like to go to Tattersalls, not only because of the admirable order and comfort of the place, but also because its reputation for straightforward agency between buyer and seller is firmly established. The attractive interior, easy seats and well-conducted café make it a pleasant place to visit even though one does not intend to buy."

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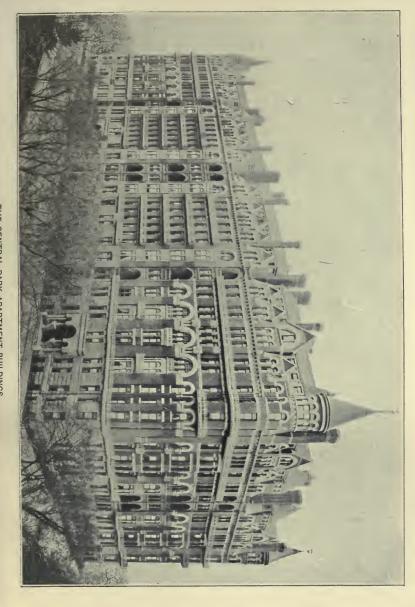
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New York's Newest, Daintiest and most Charming Hotel

THE MARIE ANTOINETTE,

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AMERICAN AND EUROPEAN PLANS.

ABSOLUTELY FIRE-PROOF.

A. EUGENE KIRBY, Proprietor.

Note.—The New York Tribune recently gave a two-column description of the newest of the grand New York Hotels—The Marie Antoinette. Here it is only possible to reprint the headlines and a few extracts of the Tribune's description:

HOTEL MARIE ANTOINETTE.

The Charm and Refinement of Versailles Translated to Manhattan Island.

A New White Palace which at least realizes the Ideals of Discriminating New Yorkers.

An inadequate description of a Beautiful Structure.

'A new structure has recently been completed in New York which has benefited by a happy inspiration. Marie Antoinette was a brilliant, beautiful woman, but she was a home-loving queen. The hotel, which has been so fittingly named after her, and in illustration of all that is most exquisite in life, realizes the best ideas of art and comfort.

art and comfort.

"Approaching the Hotel Marie Antoinette from the Sixty-sixth Street station of the Elevated Road, the effect produced upon the observer is that of some beautiful building from the White City of the World's Fair. The proportions of the building are such as to give the effect of height, without appearing to scrape the sky, and standing on the corner with ample frontage, both on the Boulevard and Sixty-sixth Street, it is massive and substantial

sixth Street, it is massive and substantial.

"The Tribune man, as he passed through the beautiful wrought-iron gates into the main hall which led to the restaurant and dining-room on the right, and the private dining-room, ante-chamber and drawing-room on the left, was fairly at a loss where to begin his description of a unique edifice. It is obvious at a glance that the most lavish expenditure had been made to bring lavish expenditure had been made to bring

about a consistent application of the best art principles adapted to the conveniences and requirements of modern life.

"Take, for instance, the main diningroom. Is there just such a room in all New
York, and, indeed, anywhere? A room
neither too square nor too long, supported
by columns of colored alabaster, heightened
with gold Corinthian capitals. The color
scale of the walls, modulating through successive tints of rose and crush strawberry,
suitably harmonized from ceiling to floor,
diffuses the brightest kind of rose-colored
light suddenly relieved by the rich dark
green of the portieres which shut off the
street. These portieres, serving in themselves an eminently useful purpose, also
suggest and introduce the contrast between
the dining-room and the drawing-room,
which has already been given a name—the

Oak Room.

"The Oak Room of the Hotel Antoinette will long be one of the things to see in New York. Every piece is an heirloom. What would not Henry Irving give for even two or three of these old "pieces." some of them costing a small fortune, with which to stage the palace of the king in some play of Shakespeare? But, beautiful as they are, they serve a fundamental purpose. The oak room suggests the repose of home, just as the dining-room, in rose and gold, suggests the gayety of social life in this great commercial city of ours, fast becoming the greatest commercial city of

the world.

"What should be said of the restaurant, which is only second to the dining-room in importance because of being somewhat smaller in size? Here the same charm of color and of light. You feel that this room is a little cosier, perhaps, than the dining-hall, but it is quite up to the standard, and that is saying a good deal. A unique feature of the restaurant, and one which gives its own character to the total effect, is the introduction of shaded electric lamps, coming up through the middle of each table, like flowers of light. The value of light, and as much light as possible, has been fully appreciated by the experienced men who have planned and carried out the Hotel Marie Antoinette."



HOTEL MARIE ANTOINETTE, A. EUGENE KIRBY PROPRIETOR. BOULEVARD, NORTHWEST CORNER OF 661H STREET

New York College of Pharmacy,

68th STREET,

BET. 9TH AVE. AND THE BOULEVARD.



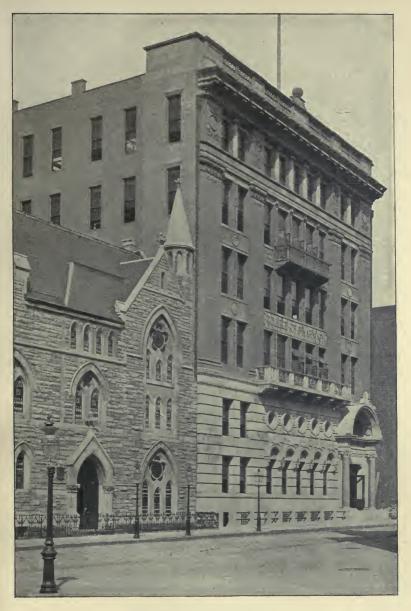
COLLEGE OF PHARMACY, 200 EAST 23D STREET (OLD BUILDING, OCCUPIED UNTIL 1894).

'HIS useful institution is of interest not only for its prominence among scientific schools, but as the incentive to essential reforms in the practice of pharmacy, and in the thorough education of men to compound and dispense medicines throughout the land. The College of Pharmacy was founded in 1829 and incorporated in 1831. For many years it occupied a building in 23d Street, but in 1894 it began to occupy its present commodious, well-equipped. modern fire-proof edifice on 68th Street, near the Boulevard. It originated in modest beginnings and slowly developed through the unaided efforts of a small group of earnest New York druggists, many of whom have now passed away. It was maintained in spite of many difficulties and discouragements, and stands to-day as an enduring monument of the patience and perseverance of the founders and the liberality and ability of their successors. Years ago the application of tests in due course by a student, who has since filled the president's chair, led to the discovery of the most

audacious frauds by some unprincipled importers and wholesalers, who supplied the western and southern druggists. The members, espousing the cause of pure drugs, promoted to the presidency the one who, from purely philanthropic motives, had been most active in ferreting out these frauds, and against whom the guilty parties instituted suits for his action, although he waged war solely against a flagrant abuse and not at all against individuals. During his presidency the College was actively instrumental in bringing about the beneficent law of 1848, prohibiting the importation of adulterated, deteriorated, inferior or spurious drugs. To enforce these he called the committees in 1851 that initiated the American Pharmaceutical Association, which now has 1600 members.

The principles enunciated by this College in its requirements for graduation, and in its code of ethics, have been generally adopted by other pharmaceutical bodies. It participates regularly in the decennial revision of the U. S. Pharmacopœia. In 1883 it promulgated the N. Y. and Brooklyn Formulary, which has been further elaborated to form the "National Formulary," published by the American Pharmaceutical Association. A brilliant record, especially for so modest an institution that few except those concerned know of its existence.

The officers for the current year are as follows: President, Samuel W. Fairchild; Vice-Presidents, Prof. Charles F. Chandler, George Massey and John Caswell; Treasurer, Horatio N. Fraser; Secretary, J. Niven Hegeman; and Trustees, Charles Holzhauer, Wm. Massey, Wm. Jay Schieffelin, Charles F. Schleussner, Henry Schmid, Samuel J. Bendiner, Theodore Louis, Thomas F. Main, Domingo Peraza, Reuben R. Smith, Hermon W. Atwood, Thomas J. Macmahan, Gustavus Ramsperger, Charles Rice, George B. Wray. The faculty comprises ten members, including four professors—Charles F. Chandler, Arthur H. Elliott, Henry H. Rusby, Virgil Coblentz—and six instructors, besides whom there are many special lecturers. The institution covers a complete course, theoretical and practical, and the lectures, quizzes and laboratory work include all the important subjects necessary or desirable for the pharmacist.



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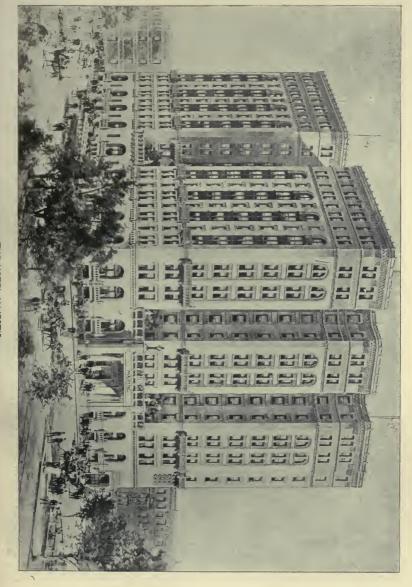
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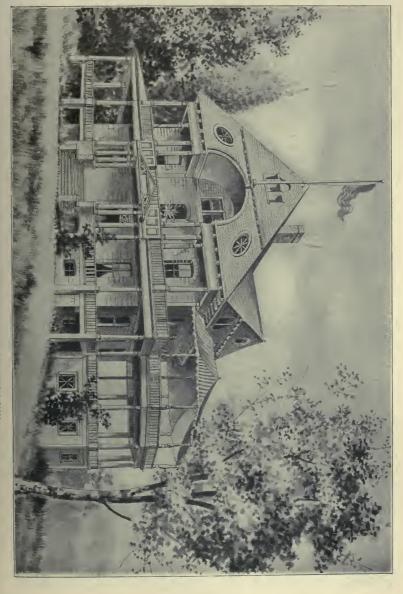
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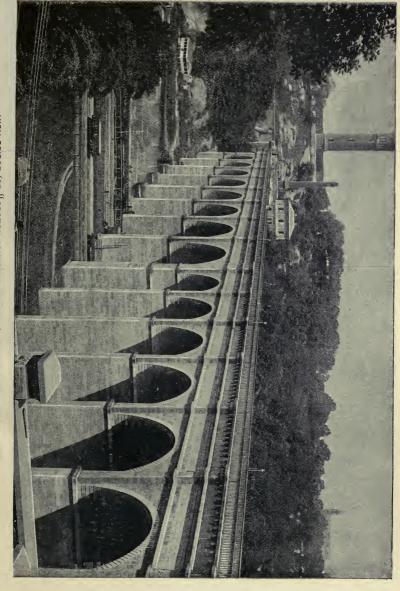
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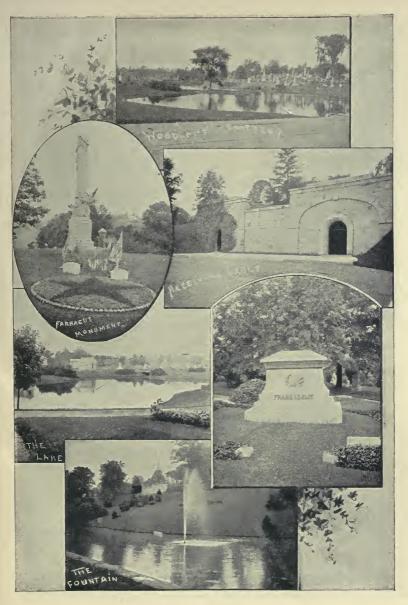
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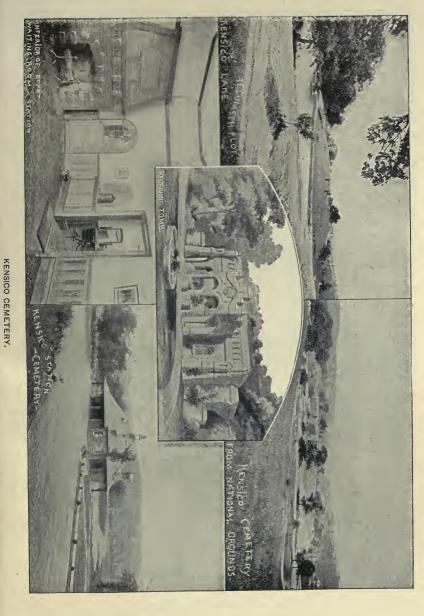
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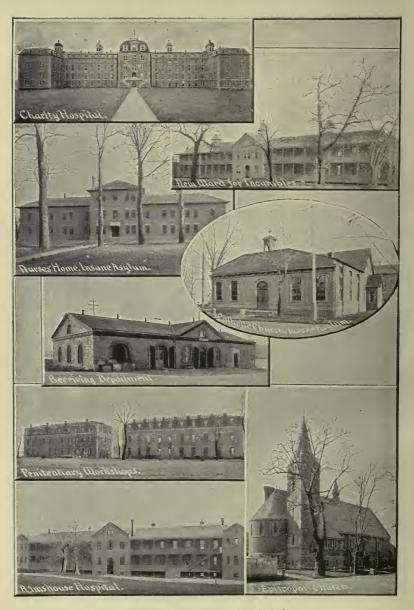
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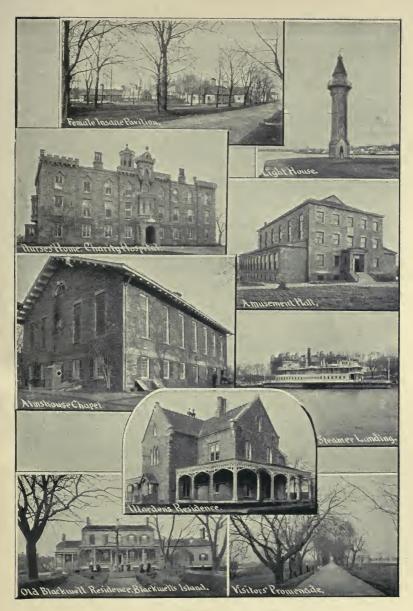
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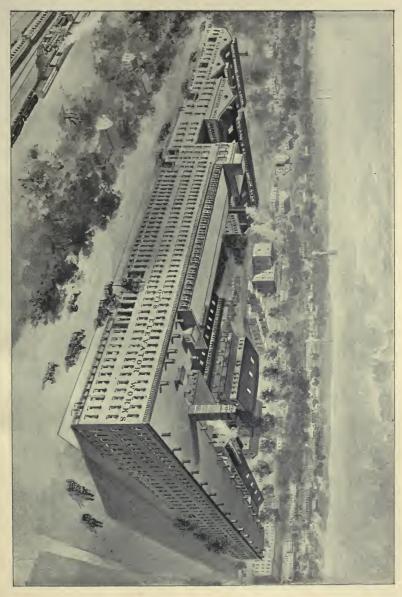
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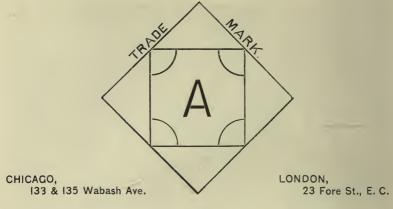
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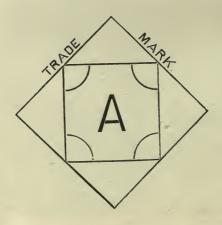
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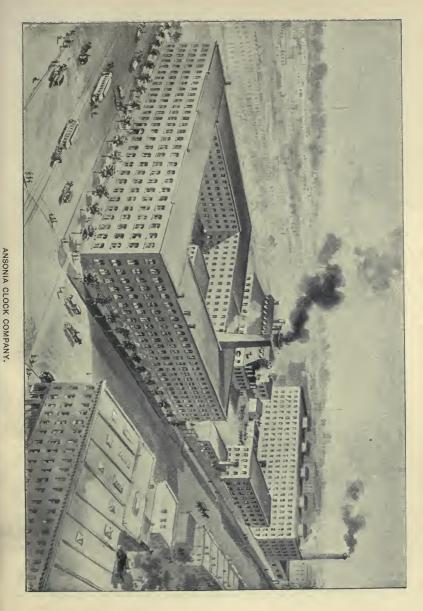
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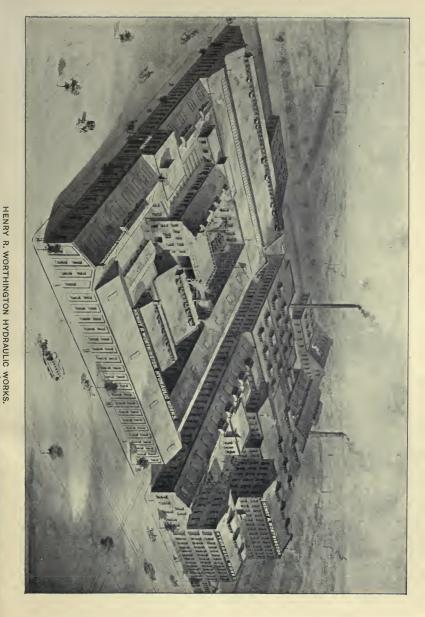




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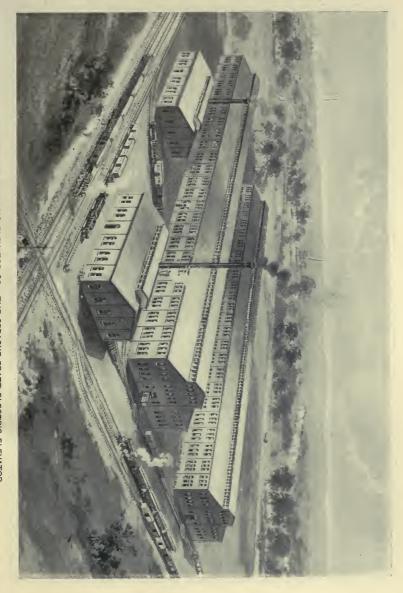
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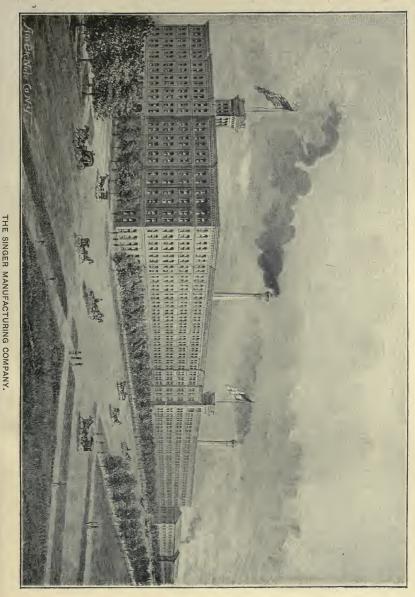




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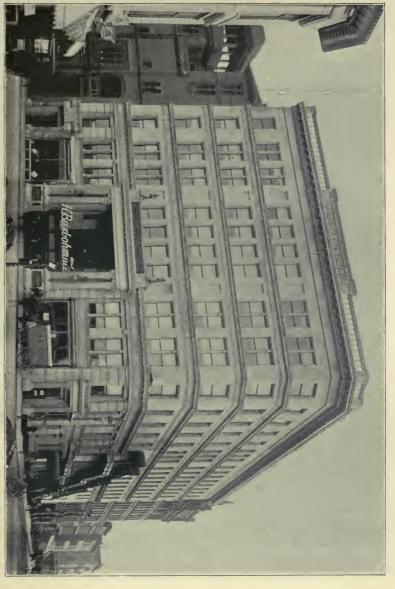
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THIRD:—The cost of painting a tin roof during its lifetime, added to the already greater first cost, makes it far more expensive than an Anchor Brand roof for the same length of time.

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Second:—An Anchor Brand roof requires no attention to insure its durability. A tin roof, on the contrary, should the painting be neglected, rapidly deteriorates.

Third:—An Anchor Brand roof, where subjected to gases, acids or moisture from beneath, is far more durable than a tin roof, which, under these conditions, is almost worthless.

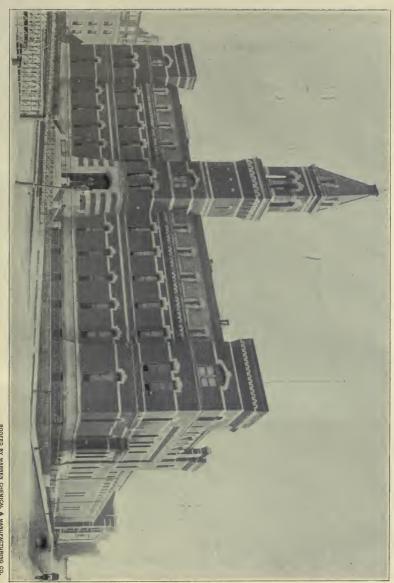
FOURTH:—An Anchor Brand roof is more substantial than a tin roof, and less easily injured by being walked upon, and by other external causes.

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Warren Chemical & M'F'G Co.

31-83 Fulton Street, New York City.

Gentlemen: --

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Yours truly,

Architect.

Chief Engineer,

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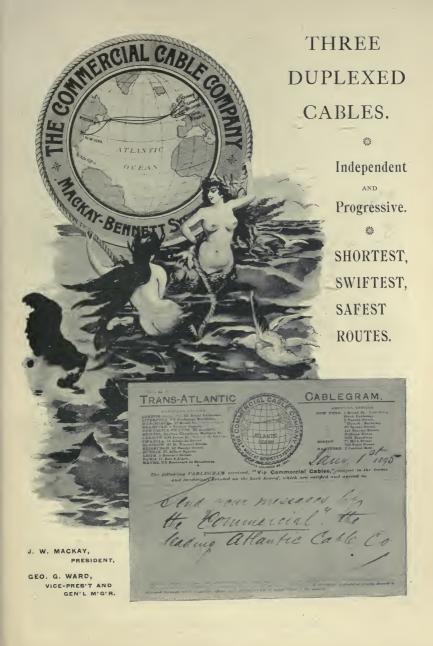
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NEW YORK LIFE

INSURANCE COMPANY.

JOHN A. McCALL, President.

COMMISSIONERS' CERTIFICATE.

NEW YDRK CITY, November 28, 1894.

We, the Insurance Commissioners and Superintendents of the States of Massachusetts, Illinois, Kansas, Kentucky, Missouri, Dhio and Texas, pursuant to the invitation of the President of the Company, dated June 1, 1894, do hereby certify that we have been for the past four months engaged in a thorough and searching official investigation into the affairs of the New York Life Insurance Company of the City of New York.

We further certify that each Stock and Bond owned, each Collateral Loan, each Bond and Mortgage Loan made, the Cash and each Bank Certificate of Deposit, was carefully examined, checked and verified; that the Policy Loans and Premium Notes were examined and checked with the Reserve on each Policy; that Interest and Rents due and accrued, unreported and Deterred Premiums, were also verified; that the values of Stocks and Bonds owned, and Real Estate owned, were individually and closely scrutinized and conservatively made; that the title to each piece of property secured, and Bond and Mortgage Loan made since the 1891 New York State Insurance Department Investigation, was examined and found satisfactory. That the Policy Reserve was checked and verified by the Actuaries of our several State Insurance Departments, and that every Policy and its Reserve, on the books of the Company, was checked individually with the Valuation Policy Registers of the Mascachusetts Department; that all Sundry Llabilities were also verified; that each debit and credit entry in the Company's books was checked from the date of the said New York State Investigation; and that as a result, on the most conservative basis of valuation, we found the Company possessed of ASSETS satisfactory to us, amounting to

\$155,453,428.73

And that, after providing for all possible Liabilities, including \$135,058,291.00 for outstanding Policy Reserve, as per the "Combined Experience Table of Mortality," with four per cent. interest, the total of the same amounted to \$138,124,363.81.

We further certify that, by the severest test, the NET SURPLUS to policy-holders, after providing for every liability, and deducting Agents' Balances, was, on June 30, 1894.

\$17,329,064.92

An Witness Whereof, we have hereunto subscribed our respective names, in the City of New York, the day and year above written.





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